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An Introduction to the exhibition

Gustave Doré (1832–1883): Master of ... - Musée d'Orsay

Paul Gustave Louis Christophe Doré (/ d ? ? ? r e ? /; French: [ʔys.tav d??.?e]; 6 January 1832 – 23 January 1883) was a French artist, printmaker, illustrator, comics artist, caricaturist, and sculptor who worked primarily with wood-engraving

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Gustave Dore : Master Of Imagination Art Book Review

Gustave Doré (1832 – 1883): Master of Imagination brings together works from prestigious public and private collections, including the Musée d'Orsay, San Francisco's De Young Museum, the British Museum, the Victoria and Albert Museum, the Metropolitan Museum of Art and the Art Institute of Chicago.

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