

### *Hartley The Go Between*

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*The Go-between: Selected Quotations | English Language and ...*

*'The past is a foreign country; they do things differently there', begins L. P. Hartley's tale of nostalgia, the reawakening of lost memories and sexual awareness. It is 1952. Leo, now in*

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*his sixties, comes upon an old diary describing one long, hot summer with a school-friend at Brandham Hall, where he acted as a messenger between Ted, a local farmer, and Marian, the beautiful young woman up at the Hall.*

*The Go-Between by L.P. Hartley - Goodreads*

*In the spring of 1952, Hartley began The Go- Between, a novel strongly rooted in his childhood. By October he had already completed the first draft, and the finished product was published in early 1953. The Go-Between became an immediate critical and popular success and has long been considered Hartley's finest book.*

*L.P. Hartley & 'The Go-Between' - Susannah Fullerton*

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*Welcome to the LitCharts study guide on L. P. Hartley's The Go-Between. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides. The Go-Between: Introduction. A concise biography of L. P. Hartley plus historical and literary context for The Go-Between.*

*L.P. Hartley Quotes (Author of The Go-Between)*

*L.P. Hartley's moving exploration of a young boy's loss of innocence The Go-Between is edited with an introduction and notes by Douglas Brooks-Davies in Penguin Modern Classics. 'The past is a foreign country: they do things differently there' When one long, hot summer, young Leo is staying with a school-friend at Brandham Hall, he begins to*

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*act as a messenger between Ted, the farmer, and ...*

*The Go-Between Study Guide from LitCharts | The creators*

*...*

*Hartley's The Go-Between.... One of the fabled opening lines in modern literature: 'The past is a foreign country: They do things differently there.' The NYRB paperback has a superb new introduction by Colm Toibin, but don't read it until after you've read the book itself.*

*The Go-Between – New York Review Books*

*The Go-between: Selected Quotations These quotes from L. P. Hartley's novel can be used as a research resource which will direct you to some key aspects of the text. The quotes are*

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*often 'tagged' to identify character, theme, motif etc.*

### *The Go-Between - Wikipedia*

*The inspiration for the brilliant Joseph Losey/Harold Pinter film starring Julie Christie and Alan Bates, The Go-Between is a masterpiece—a richly layered, spellbinding story about past and present, naiveté and knowledge, and the mysteries of the human heart. This volume includes, for the first time ever in North America, Hartley's own introduction to the novel.*

*The Go-Between (New York Review Books Classics): L.P ...  
'The Go-Between' was an immediate L.P. Hartley's 'The Go-Between' takes place in the long hot Summer of 1900, and tells of how young Leo, staying with Marcus, a school friend,*

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*at the aristocratic Brandham Hall, begins to act as a messenger between Ted, the farmer, and Marian, Marcus's beautiful young sister.*

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*The Go-Between. The Go-Between is a novel by L. P. Hartley published in 1953. His best-known work, it has been adapted several times for stage and screen. The book gives a critical view of society at the end of the Victorian era through the eyes of a naïve schoolboy outsider.*

*The Go-Between (1971 film) - Wikipedia*

*The Go-Between GP | 1h 56min | Drama , Romance | 29 July*

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*1971 (USA) A tale of torrid and forbidden love between a couple in the English countryside.*

*The Past is a Foreign Country - The White Review*  
*64 quotes from L.P. Hartley: 'The past is a foreign country; they do things differently there.', 'It's better to write about things you feel than about things you know about.', and 'If my twelve-year-old self, of whom I had grown rather fond, thinking about him, were to reproach me: 'Why have you grown up such a dull dog, when I gave you such a good start?*

*Rereading: The Go-Between by LP Hartley | Books | The Guardian*

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*by L P Hartley (1953; NYRB, 2002) For The Go-Between is a triumph of passionate indirection. Hartley bends so ardently to the task of recreating Leo's outlook that he recreates the world that Leo sees as well, and, with it, the intense magnetism felt by the lovers. As Leo goes about his last days at Brandham Hall,...*

*The Go-Between | Open Library*

*'The past is a foreign country: they do things differently there.'* The immortal first line to L. P. Hartley's *The Go-Between* wistfully condenses the problems inherent to memory and history. Distant, intangible, unreliable, lost, our histories, at the levels of personal and national, are at best half-remembered and at worst actively misrepresented.

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*Go-Between: L. P. Hartley: 9781907360817: Amazon.com: Books*

*By L. P. Hartley. Go to the editions ... Are you sure you want to remove The Go-Between from your list? About the Book. Narrated as a memoir, this excellent novel tells the story of one summer at the turn of the century when the narrator was a young boy. The boy spends the summer in question as a guest at a country estate where he befriends a ...*

*The Go-Between (TV Movie 2015) - IMDb*

*The Go-Between is a 1971 British romantic drama film directed by Joseph Losey. Its screenplay, by Harold Pinter, is an adaptation of the 1953 novel The Go-Between by L. P.*

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*Hartley. The film stars Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave and Dominic Guard. It won the Grand Prix at the 1971 Cannes Film Festival.*

*The Go-Between (Penguin Modern Classics): Amazon.co.uk:  
L ...*

*About The Go-Between "The past is a foreign country: they do things differently there." Summering with a fellow schoolboy on a great English estate, Leo, the hero of L. P. Hartley's finest novel, encounters a world of unimagined luxury.*

*The Go-Between (1971) - IMDb*

*"The past is another country: they do things differently there"*

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*– so begins the haunting novel The Go-Between by L.P. Hartley. I think this is a stunning book. It is about class, illicit love, boyhood dreams versus cruel reality, and it movingly depicts growing up and the loss of innocence.*

### *The Go-Between*

*Rereading: The Go-Between by LP Hartley. It's set at – or rather, framed by – the mid-point of the 20th century, "the most changeful half a century in history", when Leo Colston, a man in his mid-60s, sits down in a drab realist 1950s room, the rain hammering at the window, to sort through some old papers.*

*The Go-Between Summary - eNotes.com*

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*The Go-Between (2015) 1h 29min | Drama | TV Movie 20 September 2015. An elderly man pieces together his childhood memories after finding his diary from 1900, which he wrote when he was 13 years old.*

*Hartley: The Go-Between*

*The narrative structure of L. P. Hartley's The Go-Between develops out of the discovery by Leo Colston, the novel's protagonist and first-person narrator, of a diary he kept while visiting his ...*

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