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In this Hierarchy  
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Levine not only  
traces the  
emergence of  
such familiar  
categories as  
highbrow and  
lowbrow at the  
turn of the

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century, but  
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helps us to  
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understand more  
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clearly both the  
process of  
cultural change  
and the nature  
of culture in  
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society.

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**- Lawrence W.**

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**LEVINE - Google  
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Levine's Hierarchy

Highbrow/Lowbrow

shows us a  
period of  
American history  
when the  
classification  
of art was far  
less important  
than it is  
today, when an  
event could be

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both culturally  
important and  
hugely popular.

In America  
Levine draws a  
picture of nineteenth-century  
America in which  
William  
Shakespeare was  
the most  
performed  
playwright in  
the nation,  
symphonies

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In America

played popular  
music as much as  
they did the  
works of the  
great masters,  
and museums  
exhibited  
painting and  
sculpture  
alongside  
mastodon bones.

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**– Lawrence W.**

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such familiar  
categories as  
highbrow and  
lowbrow at the  
turn of the

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Customer  
reviews: Highbro**

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Highbrow  
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w/Lowbrow: The  
Emergence Of  
...  
"Highbrow" was  
first used in  
the 1880s to  
describe  
intellectual or  
aesthetic  
superiority, and  
"lowbrow" first  
used in 1900 to  
denote that  
which was not  
very refined or



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Highbrow  
Lowbrow The  
intellectual;  
Emergence Of  
both terms were  
Culture Hierarchy  
derived from  
phrenology of  
racial types  
(221-22).

### **Highbrow/Lowbrow** (□□)

The opposite of  
highbrow is  
lowbrow, and  
between them is  
middlebrow,

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Lowbrow The  
describing  
Emergence Of  
culture that is  
neither high nor  
low; as a usage,  
middlebrow is  
derogatory, as  
in Virginia  
Woolf's unsent  
letter to the  
New Statesman,  
written in the  
1930s and  
published in *The  
Death of the*

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Moth and Other  
Essays (1942) .  
Cultural Hierarchy

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Lawrence W.  
Levine, Highbrow  
/Lowbrow: The  
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Cultural  
Hierarchy in  
America

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Lowbrow The  
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Cultural Hierarchy  
In America  
Press, 1988,  
£19.95). Pp.  
306. ISBN 0 674  
39076 8. ISBN 0  
674 39076 8. -  
Gerald Graff and  
Michael Warner  
(eds.), The  
Origins of  
Literary Study  
in America: A

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Documentary  
Emergence Of  
History (New  
York & London:  
Routledge, 1989,  
£30 . . .

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America. In the  
Emergence Of  
nineteenth  
century Hierarchy  
Americans (in  
addition to  
whatever  
specific ethnic,  
class, and  
regional  
cultures they  
were part of)  
shared a public  
culture less  
hierarchically

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In America  
organized, less  
fragmented into  
relatively rigid  
adjectival  
groupings than  
their  
descendants were  
to experience.

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History Comp  
Odyssey: Levine**

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In this  
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emergence of  
such familiar  
categories as  
highbrow and  
lowbrow at the  
turn of the  
century, but  
helps us to



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understand more  
clearly both the  
process of  
cultural change  
and the nature  
of culture in  
American  
society. □□□□ .  
. . . . .

**Highbrow Lowbrow  
The Emergence Of  
In "Highbrow/Low  
*Page 25/40***

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Lowbrow The  
brow: The  
Emergence of  
Cultural Hierarchy  
Hierarchy in  
America",  
Lawrence W.  
Levine writes,  
"The idea that  
Americans, long  
after they  
declared their  
political  
independence,  
retained a

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colonial  
Emergence Of  
mentality in  
Cultural Hierarchy  
matters of  
In America  
culture and  
intellect is a  
shrewd  
perception that  
deserves serious  
consideration”  
(pg. 2).

**Lawrence W.  
Levine, Highbrow  
/Lowbrow: The**

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of Cultural

Hierarchy in

America (review)

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institution that

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Civilization) at  
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Levine | Harvard  
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William E.

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In America  
(Civilization) In  
the 19th century  
Americans (in  
addition to  
whatever  
specific ethnic,  
class & regional  
cultures they  
were part of)  
shared a public



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culture less  
hierarchical  
organized, ...  
In America

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Hierarchy in.  
America (review)  
According to  
Levine, in nineteenth-century

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America  
Shakespeare was  
not a  
Cultural Hierarchy  
In America

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Spanning over  
one hundred and  
fifty years,  
Lawrence W.  
Levine's Highbro

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w/Lowbrow: The  
Emergence of  
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Hierarchy in  
America, charts  
the development  
of culture  
beginning in the  
late eighteenth  
century to the  
early twentieth  
century.

**Highbrow-Lowbrow**

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of Cultural  
Hierarchy in . . .

Highbrow/Lowbrow  
sinks its teeth  
into our smug  
cultural  
assumptions and  
holds on for  
dear life. ”

—Carlin Romano,  
The Washington  
Post Book World  
“ Provides just

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the kind of  
Emergence Of  
balanced,  
historically  
informed  
assessment that  
can be of  
immediate value  
at a time when  
appeals to  
eternal truth  
fly thick and  
fast.

**Highbrow/Lowbrow**

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| **AMERICAN**  
**HERITAGE** Of  
Levine, Lawrence  
W. Highbrow/Lowb  
row: The  
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Cultural  
Hierarchy in  
America.  
Cambridge, Mass:  
Harvard  
University  
Press, 1988.  
Argument Levine

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demonstrates the emergence of a schism in American culture towards the end of the 19th century as conductors, directors, curators, and critics began to elevate certain art.

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