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He served as Chief Curator at the Indianapolis Museum of Art; the John and Mable Ringling Museum of Art in Sarasota; and the North Carolina Museum of Art in Raleigh. He has taught at three universities, most recently at the University of North Carolina at Wilmington. Dr. Janson took over authorship of History of Art and History...

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The History of East Asia encompasses the histories of China, Japan, Korea, Mongolia and Taiwan from prehistoric times to the present. The East Asian region is not uniform and each of its countries has a different national history, but scholars maintain that the region is also characterized by a distinct pattern...

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The history of Asian art or Eastern art, includes a vast range of influences from various cultures and religions. Developments in Asian art historically parallel those in Western art, in general a few centuries earlier. Chinese art, Indian art, Korean art, Japanese art, each had significant influence on Western art, and, vice versa. Near Eastern art also had a significant influence on Western art. Excluding prehistoric art, the art of Mesopotamia represents the oldest forms of Asian art.

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One approach to Eastern art history divides the field by nation, with foci on Indian art, Chinese art, and Japanese art. Due to the size of the continent, the distinction between Eastern Asia and Southern Asia in the context of arts can be clearly seen. In most of Asia, pottery was a prevalent form of art.

9780131830639: History of Far Eastern Art (5th Edition ...

This extensively-illustrated, comprehensive survey history of ALL of Far Eastern art -- from 5000 B.C. to A.D. 1860 -- follows a chronological, geographical/cultural, medium organization throughout. Describes, illustrates and evaluates the visual arts of East Asia (China, Korea, Japan); Southeast Asia (Cambodia, Thailand, Burma, Indonesia); the Indian subcontinent; and the Himalayan traditions of Nepal and Tibet.

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