

Homebody Kabul

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NYTW / Homebody/Kabul

Taken as a prophetic cultural close-up of life in pre-9/11 Afghanistan, " Homebody/Kabul " has raw immediacy and power.

Homebody Kabul

Homebody/Kabul is certainly a both/and of an experience. The rhapsodic, virtuosic monologue comprising Act 1, Scene 1 is about as well-woven a piece of scenework as I've ever read, and I am grateful that Kushner chose to extend the piece beyond that monologue to show the flaws and failings of the Homebody's family members.

THEATER REVIEW; Afghanistan Still Stirs A Housewife - The ...

" Homebody/Kabul is a welcome payoff for all who ' ve been waiting a decade for a worthy follow-up to Kushner ' s landmark Angels in America. Kushner ' s plunge into the murky whirlpools of Afghan history, culture, and politics is astonishing in its intellectual scope.

Homebody/Kabul | Steppenwolf Theatre

"Homebody/Kabul," which Kushner began working on in 1997, continues the playwright's habit of taking on the world, but, paradoxically, it achieves its most powerful effects before it ever leaves...

Homebody/Kabul | Broadway Play Publishing Inc

The world premiere of Homebody/Kabul was on 5th December 2001 at the New York Theatre Workshop. A version of the first scene was performed at the Chelsea Centre, London in July 1999 by Kika Markham, for whom the play was written. Co-produced by Cheek by Jowl and the Young Vic in association with the New York Theatre Workshop.

NPR's All Things Considered -- Tony Kushner's Homebody/Kabul

Tony Kushner ' s Homebody/Kabul was the story of a lonely London housewife, the Homebody, and the far-reaching effects of her fascination with Afghanistan, set off by an outdated guidebook.

Homebody/Kabul, Young Vic, London | Stage | The Guardian

"Ours is a time of connection," the woman called the Homebody asserts in the monumental monologue that begins Tony Kushner 's "Homebody/Kabul," the must-see play already twice extended at the...

Homebody/Kabul by Tony Kushner - Goodreads

With Homebody/Kabul Kushner has dared to walk through a contemporary minefield, a dramatic terra incognita, without the benefit of a Baedeker to guide him, and emerged intact on the other side with a powerful story to tell. " –Reed Johnson, Los Angeles Times

Homebody/Kabul - Cheek by Jowl

Thinking About the Longstanding Problems of Virtue and Happiness, A Bright Room Called Day, Homebody/Kabul, and the book for the musical Caroline, or Change.

Homebody/Kabul – Variety

The greatest strength of Tony Kushner's Homebody/Kabul lies in the hour-long opening monologue, in which an eccentric British housewife, holding an outdated guidebook to Kabul, tries to get her...

Homebody/Kabul – Variety

Dyan Theater und Performance Homebody / Kabul Monolog zum gleichnamigen Stück von Tony Kushner 2014/Wien.

A key to open 'Kabul' / Homebody's dazzling monologue is ...

Yet the sections of "Homebody" set in Kabul, which are the bulk of the play, are grounded in an in-the-moment naturalism that does justice to neither the unforgiving reality of a war-gutted city...

Homebody/Kabul Summary - eNotes.com

“ HOMEBODY/KABUL brings a passionate, critical voice to the conversation about world events. In the play, Kushner wrestles with his own complicated attitudes about a land whose destiny has been shaped by superpowers with agendas.

Tony Kushner - Wikipedia

So writes playwright Tony Kushner about his newest play, Homebody/Kabul. The play, set in London and the Afghan capital at the end of the '90s, follows the story of a lonely and over-medicated...

Homebody/Kabul: Final Revised Version - Kindle edition by ...

Meditations on the fractious, painful history of Afghanistan have been filling the pages of newspapers and magazines ever since Sept. 11, and now the country ' s roiling past and present are spilling...

Homebody/Kabul - curtainup

Synopsis MIDWEST PREMIERE In the late 90s, a bored, emotionally imprisoned but wildly intellectual English woman called the Homebody, flees to Afghanistan, a place that she romanticizes with the help of a tourist guidebook.

Amazon.com: Homebody/Kabul: Final Revised Version ...

Much of the rest of the play is set in Kabul, Afghanistan ' s capital, where Homebody ' s husband, Milton, and their daughter, Priscilla, are visiting. Rather than being an armchair enthusiast back in...

Homebody/Kabul Dyan Theater und Performance

Tony Kushner's latest play, Homebody/Kabul, began as a monologue for the British actress Kika Markham who is married to Colin Redgrave of the Redgrave family, famous for their often controversial political activism.

Homebody/Kabul is a large and raggedly ambitious work ...

And not the least remarkable fact about Homebody/Kabul, written well before the events of last September, is that it attempts to embrace and explain the history, culture and ethos of Afghanistan....

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