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If It's Purple, Someone's Gonna Die is a must-read book for all film students, film professionals, and others interested in filmmaking. This enlightening book guides filmmakers toward making the right color selections for their films, and helps movie buffs understand why they feel the way they do while watching movies that incorporate certain colors.

If It's Purple, Someone's Gonna Die: The Power of Color in ...

(All pictures and quotes come from this book: “if it’s purple, someone’s gonna die”) “Bright red is like visual caffeine.” It intensifies energy leads to passion/zeal. Be

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careful, if you are passionate about an argument it can become intense anger or frustration.

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If it's Purple Someone's Gonna Die notes – chapter red • Powerful, Lusty, Defiant Reds • The Wizard of Oz o Dorothy's red shoes give her a visual courage to carry her across the cautionary yellow brick road. They also gave her the strength and power to make it to the

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"If It's Purple, Someone's Gonna Die: The Power of Color in Visual Storytelling is a groundbreaking book that explores how color influences an audience and furthers plot, character, and scene development.

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“If it’s purple, someone’s gonna die” – Brooke's Looks Blog

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