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In 1979, a Kekchi Maya Indian accidentally discovered the entrance to Naj Tunich, a deep cave in the Maya Mountains of El Peten, Guatemala. One of the world's few deep caves that contain rock art, Naj Tunich features figural images and hieroglyphic inscriptions that have helped to revolutionize our understanding of ancient Maya art and ritual.

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Rites in the Underworld: Caves as Sacred Space in Mesoamerica We are most grateful to Dr. Holley Moyes, Assistant Professor, School of Social Sciences, Humanities and Arts, University of California, Merced, USA, for this fascinating and perceptive article specially written for us on the importance of caves in ancient Mesoamerica.

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Rites in the Underworld: Caves as Sacred Space in Mesoamerica

Andrea Joyce Stone (January 29, 1949 - February 18, 2014) was a North-American Mayanist. She studied Maya art at the University of Texas at Austin under the guidance of Linda Schele and, since 1984, taught at the University of Wisconsin-Milwaukee as a Professor in art history.

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Prisoner's cinema is the phenomenon of a "light show" of various colors that appear out of the darkness. The light has a form, but those that have seen it find it difficult to describe. Sometimes, the cinema lights resolve into human or other figures.

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