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Imperial Eyes: Travel Writing and Transculturation. Mary Louise Pratt. London and New York: Routledge. 1992. 257 pages. In the introduction to her thorough investigation of the ways in which travel writing helped to produce subject positions for diverse individuals within imperialism, Mary Louise Pratt relates two stories: the first, the story of her strange rural...

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Mary Louise Pratt - Wikipedia
Almost at the end of the book Pratt, a
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Spanish and Portuguese and
Comparative Literature at Stanford,
mentions that she teaches a course in
travel writing, and one can see how
Imperial Eyes would take shape from
such a course. I had wondered why
the earliest travel accounts she deals
with date from so long after ...

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Imperial Eyes Travel Writing And Transculturation ...

In a study of genre and as a critique of ideology, *Imperial Eyes* examines how travel books by Europeans create the domestic subject of European imperialism. Excerpt This book began in a course on travel writing and European expansion that my colleague Rina Benmayor and I taught together at Stanford University in the years 1978-81.

Mary Louise Pratt ' s *Imperial Eyes* |
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Mary Louise Pratt (born 1948) is a
Silver Professor and Professor of
Spanish and Portuguese Languages
and Literatures at New York
University. She received her B.A. in
Modern Languages and Literatures
from the University of Toronto in
1970, her M.A. in Linguistics from the
University of Illinois at Urbana in
1971, and her Ph.D. in Comparative
Literature from Stanford University in
1975.

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H-Net Reviews

Mary Louise Pratt's term in *Imperial
Eyes: Travel Writing and
Transculturation* (1992) for social
places (understood geographically)
and spaces (understood
ethnographically) where disparate
cultures meet and try to come to
terms with each other.

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