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INTERNATIONAL CULTURAL TOURISM CHARTER
Managing Tourism at Places of Heritage Significance (1999)
Adopted by ICOMOS at the 12th General Assembly in
Mexico, October 1999. INTRODUCTION The Charter Ethos
At the broadest level, the natural and cultural heritage
belongs to all people.

ICOMOS (International Cultural Tourism Charter)
ICOMOS, (1999). ICOMOS International Cultural Tourism
Charter: Managing Tourism at Places of Heritage
Significance. Mexico: ICOMOS ICOMOS, (2002). Heritage at
Risk. International Committee on Shared Colonial Heritage 13

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th General Assembly. Madrid: ICOMOS. Idid, S. Z. A., (2010).
Melaka World Heritage City Enabling Developments in the
Historic Living City of Melaka and Protecting the ...

International Cultural Tourism Charter - International ...
INTERNATIONAL CULTURAL TOURISM CHARTER
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Activities - Icomos

In the context, International Cultural Tourism Charter was

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adopted by the International Council on Monuments and Sites (ICOMOS) at its 12th General Assembly (Mexico, October 1999), which replaced the 1976 Cultural Tourism Charter. Objectives of the Charter. The Objectives of the International Cultural Tourism Charter are : 1.

The ICOMOS International Cultural Tourism Charter: Linking

...

International Cultural Tourism Charter: Managing Tourism at Places of Heritage Significance (1999) ICOMOS The objectives of this charter are to promote and manage tourism in ways that respect and enhance the heritage and living cultures of the host communities, and to encourage a dialogue between conservation interests and the tourism

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industry.

Abstract: International Cultural Tourism Charter: Managing ...
As noted in the Charter of Venice (1964) "It is essential that the principles guiding the preservation and restoration of ancient buildings should be agreed and be laid down on an international basis, with each country being responsible for applying the plan within the framework of its own culture and traditions."

International Scientific Committees (ISCs) "ICOMOS-UK
Mexican cuisine varies widely between regions, as each town has its own culinary traditions, according to "Mexico For You," a publication of the Mexican Cultural Institute of Washington,

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D.C ...

Home - Icomos

International Seminar on Contemporary Tourism and Humanism have agreed the following: BASIC POSITION 1.

Tourism is an irreversible social, human, economic and cultural fact. Its influence in the sphere of monuments and sites is particularly important and can but increase because of the known conditions of that activity's development. 2.

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INTERNATIONAL CULTURAL TOURISM CHARTER (
Managing Tourism at Places of Heritage Significance ,

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1999)Adopted by ICOMOS at the 12th General Assembly in Mexico, October 1999. INTRODUCTION. The Charter Ethos . At the broadest level, the natural and cultural heritage belongs to all people.

International Cultural Tourism Charter

Preface: The International Cultural Tourism Charter: Managing Tourism at Places of Heritage Significance was adopted by the ICOMOS 12th General Assembly, Mexico, October, 1999. Tourism can widely contribute to the wealth of a country in promoting its cultural heritage. Unfortunately, it can also endanger it, especially in the more vulnerable regions.

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International Cultural Tourism Charter: Managing Tourism ...
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Adopted by ICOMOS at the 12th General Assembly in
Mexico, October 1999. INTRODUCTION The Charter Ethos
At the broadest level, the natural and cultural heritage
belongs to all people. We each have Engl ...

Charter of Cultural Tourism - Univeur

In addition, we undertook an appraisal of current international
doctrines in order to assess requirements for guidance in the
21st century including ICOMOS International Cultural Tourism
Charter, ICOMOS Valetta Principles, and UNESCO

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Recommendation on Historic Urban Landscapes. The UNESCO World Heritage City of Florence was our case study.

Cultural, Natural and Historical ... - Charter Club Tours
ICOMOS International Cultural Tourism Committee (ICTC) is a global network of cultural heritage, conservation and tourism professionals & academics. We play a pivotal role in research, providing a platform for cutting-edge transversal thinking, developing policy directions and providing advice & expertise at local national and international levels including to UNESCO, UNWTO & IUCN.

THE ICOMOS INTERNATIONAL CULTURAL TOURISM

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CHARTER: LINKING ...

Cultural Tourism (ICTC) ICTC promotes the development of best practice management for tourism on heritage sites and historic places. The 8 th draft of the International Cultural Tourism Charter was adopted in Mexico in 1999.

ICOMOS 1999 ICOMOS International Cultural Tourism Charter ...

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04-10-08 ICOMOS Interpretation Charter ENG

Chairman, ICOMOS International Cultural Tourism Charter
Graham Brooks is an Australian conservation architect and cultural tourism specialist. He is the Managing Director of a heritage consultancy practice, based in Sydney, which provides professional services to public and private sector clients.

World Heritage Institute of Training and Research-Asia and ...
Brooks, Graham (2002) The ICOMOS International Cultural Tourism Charter: Linking cultural heritage conservation to the celebration of cultural diversity. In: Estrategias relativas al patrimonio cultural mundial. La salvaguarda en un mundo globalizado. Principios, practicas y perspectivas. 13th

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ICOMOS General Assembly and Scientific Symposium.

Engl. Cultural Tourism Charter - International Council on ...
The ICOMOS International Cultural Tourism Charter was approved by the ICOMOS General Assembly in Mexico in October 1999. The Charter was prepared by the ICOMOS International Scientific Committee on Cultural Tourism. It replaces the 1976 ICOMOS Cultural Tourism Charter. ICOMOS is the international representative body for those who

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Introduction BACKGROUND The ICOMOS International Cultural Tourism Charter was approved by the ICOMOS

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General Assembly in Mexico in October 1999. The Charter was prepared by the ICOMOS International Scientific Committee on Cultural Tourism. It replaces the 1976 ICOMOS Cultural Tourism Charter.

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