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Interpreting Native American History and Culture at Museums and Historic Sites (Lanham, MD: Rowman & Littlefield, 2014).  
Bonnell, Jennifer, and Roger I. Simon. "'Difficult' Exhibitions and Intimate Encounters." Museum and Society 5 (2007): 65-85.  
Ferentinos, Susan. Interpreting LGBT History at Museums and Historic Sites (Lanham, MD:

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(2016). Interpreting Difficult History at Museums and Historic Sites by Julia Rose. Journal of Museum Education: Vol. 41, Health and Wellness in Our Communities: The Impact of Museums, pp. 141-143.

### **Dr. Julia Rose - Interpreting Difficult History | Museum ...**

Her primary research interests focus on interpreting difficult histories and documenting historical enslaved plantation communities for museum interpretations. Currently, Rose also serves as the Chairman for the Council for the American Association for State and Local History, and is a board member for the Louisiana Association of Museums.

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### **Interpreting difficult history at museums and historic ...**

Dr. Julia Rose - *Interpreting Difficult History* September 18, 2019 1:00 p.m. Alcove F, 3rd Floor Kansas Union. Julia Rose has been active as an educator, curator, and arts administrator for more than 30 years, and is currently serving as the director and curator of the Homewood Museum at Johns Hopkins University.

### **Interpreting Difficult History Book | Julia Rose**

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In Interpreting Difficult History at Museums and Historic Sites, Julie grounds museum professionals in the challenges and opportunities of interpreting difficult historical topics and events. She offers readers a theoretical framework, Commemorative Museum Pedagogy, to help frame the phases that learners go through as they come to understand difficult knowledge.

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