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In fact, most, if not all, of the

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cybercommunities described in this book do indeed maintain a presence offline and consequently Japanese Cybercultures is an intriguing window into a variety of what the book calls "minority" subcultures operating in Japan today. These subcultures range from HIV sufferers to Jehovah's Witnesses, but what they have

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in common is their enthusiastic use of the internet either to create a community outside of the mainstream or else to create cybergroups that have ...

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used language on the Internet. This text looks at the development of the Internet in Japan, the online dynamics of Japanese language use and the differing ways in which broad groups such as men, women and students use the Internet.

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culture, cyber, internet, Japan: Abstract: Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is

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the first book to look at the specific dynamics of Japanese Internet use.

List of Japanese Subcultures - Japan Talk

Todd Joseph Miles Holden (also known as T.J.M. Holden and Todd Holden) is an American-born social scientist, essayist,

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philosopher, and novelist. He was the first tenured foreign professor at Tohoku University, one of Asia's elite universities, where he taught for 26 years.

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Seichū no Ie (Japanese : ?????, "House of Growth"), is a syncretic, monotheistic, New Thought Japanese new religion that has spread since the end of World War II. It emphasizes gratitude for nature, the family, ancestors and, above all, religious faith in one universal God.

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The 1990s witnessed an acceleration in the border-crossing nature of Japanese popular culture. At the beginning of the decade, a new kind of avant-garde music called “Japan Noise” appeared on the disc racks of alternative record shops throughout Europe and the US.

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Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone

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