

## Jorge Otero Pailos The Ethics Of Dust

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Jorge Otero Pailos The Ethics  
Jorge Otero-Pailos, The Ethics of  
Dust, 2009. The Ethics of Dust:  
Alumix. Exhibited at Manifesta 7  
European Contemporary Art Biennial  
(2008). In the Collection of the  
Museion: Museum of Modern and  
Contemporary Art, Bolzano, Italy.  
Latex and pollution transferred from

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Mussolini's Alumix Factory (1937)

The Ethics Of Dust: Trajan's Column  
by Jorge Otero-Pailos

The Ethics of Dust by Jorge Otero-Pailos at Westminster Hall, Houses of Parliament, London 29 June - 1 September 2016. An Artangel project. Photo by Nick Chapman. Exhibition Jorge Otero-Pailos. The Ethics of Dust 29 Jun 2016 - 1 Sep 2016. Times and details Toggle. Event times. 29 June-8 July Mon-Fri 9am-8pm

Jorge Otero-Pailos: The Ethics of Dust at Artangel

Seriously, "The Ethics of Dust" is a terrible name for a work of art. ...

Fortunately, Spanish preservationist and artist Jorge Otero-Pailos makes better art than his titles suggest.

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Jorge Otero Pailos - Columbia GSAPP  
Jorge Otero-Pailos's The Ethics of Dust, commissioned by Artangel, is at Westminster Hall, Houses of Parliament, London, until 1 September. Topics Art and design

Slow Ground: A Review of Jorge Otero-Pailos' "Ethics of ...

Jorge Otero-Pailos: As conservators know all too well, no work of art lasts forever. The Ethics of Dust is a project to preserve the world's pollution, a material that I see as emblematic of modernity, but which we know only obliquely through its effects on other objects.

Slow Ground: A Review of Jorge Otero-Pailos' "Ethics of Dust"

The Ethics of Dust by Jorge Otero-Pailos is installed in the oldest existing

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building in the Houses of Parliament. Over 50 metres long, this cast of Westminster Hall's east wall contains hundreds of years of surface pollution and dust held captive in translucent latex.

The Ethics of Dust Series □ Jorge Otero-Pailos

Jorge Otero-Pailos, □The Ethics of Dust: Alumix, Bolzano, 2008.□

[Museum of the Province of Alto Adige] Thinking out loud about Ruskin one afternoon in his narrow office overlooking Columbia's Beaux-Arts campus, Otero-Pailos noted that it was the metamorphic cliffs of the Alps that inspired Ruskin to think about the past and the future, stretching out forever in different directions.

The Ethics of Dust: A Conversation

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with Jorge Otero-Pailos ...

Jorge Otero-Pailos speaks with Carlos Bayod Lucini and Adam Lowe of Factum Arte. Lowe and Bayod Lucini jointly taught an advanced studio in Historic Preservation at Columbia GSAPP in the Fall of 2016, which involved the documentation of the medieval church of San Baudelio de Berlanga in Spain, as well as some of its paintings in the collection of the Metropolitan Museum of Art's Cloisters.

3: Rethinking Historic Preservation with Jorge Otero ...

Pictures and details of Jorge Otero-Pailos: The Ethics of Dust by Artangel at Westminster Hall, Palace of Westminster, London, June 29 - September 1, 2016 - Contemporary art with installation views

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Ethics of Dust | ValueMyStuff

Highlights

The Ethics of Dust by Jorge Otero-Pailos is installed in the oldest existing building in the Houses of Parliament. Over 50 metres long, this cast of Westminster...

Jorge Otero-Pailos - School of Architecture and Planning ...

The Ethics of Dust: Doges Palace, Venice, 2009 by Jorge Otero-Pailos is installed in the Corderie in the Arsenale. A one-day symposium The Last Temptation of the Contemporary.

Jorge Otero-Pailos. The Ethics of Dust - Exhibition at ...

The 200 years pollution and dust collected symbolises 'modernity', to quote Otero-Pailos. 'We really do not

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know about pollution or how to preserve it, without it a major part of our history would be lost. (Jorge Otero-Pailos in The Ethics of Dust: A Conversation with Jorge Otero-Pailos by Richard McCoy, Dec 15, 2009)

Jorge Otero-Pailos: The Ethics of Dust | Behind the scenes ...

The Ethics of Dust: Artist, architect, and preservationist Jorge Otero-Pailos, Director of Historic Preservation at Columbia University and Principal and Founder of Otero-Pailos Studio, focuses his work on experimental preservation. His current series "The Ethics of Dust" shows how atmosphere as a cultural and architectural material can generate its own history.

Jorge Otero-Pailos: The Ethics of Dust



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| Behind the scenes ...

Jorge Otero-Pailos "Long-term thinking is in short supply." Lucy Lippard, Undermining 1. Jorge Otero-Pailos, "The Ethics of Dust," 2016, YBCA San Francisco. Courtesy of Jorge Otero-Pailos. Two luminous architectural volumes float in space in one of the galleries of the Yerba Buena Center for the Arts in San Francisco.

## Jorge Otero-Pailos and the Ethics of Preservation

Jorge Otero-Pailos (born 27 October 1971) is an artist, preservation architect, theorist and educator, commonly associated with experimental preservation and the journal Future Anterior. He is best known for his "The Ethics of Dust" ongoing series of artworks derived

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from the cleaning of monuments, which was exhibited at the 53rd Venice Biennale.

The Ethics of Dust | Artangel  
Jorge Otero-Pailos, "The Ethics of Dust," 2016, YBCA San Francisco. Courtesy of Patrick Monte. Seen through Gissen's lens of "subnature," The Ethics of Dust is a direct challenge to the very foundations upon which structures like the Old Mint are erected (read: ground).

Jorge Otero-Pailos: The Ethics of Dust | Art in London  
New York-based artist and architectural preservationist Jorge Otero-Pailos's installation 'The Ethics of Dust: Trajan's Column' interacted with the largest object in the Museum. Using conservation latex, Otero-Pailos

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cleaned the hollow inside of the cast of Trajan's Column, removing dust and dirt accumulated over decades in this usually unseen space.

Jorge Otero-Pailos - Wikipedia  
Continuous Cities is a series of work consisting of city maps that Jorge Otero-Pailos has collected since the '90s and on which he has painted patterns. ¶These are pieces that are a reflection on what cities have become today. Cities are the major long-lasting monuments that we are collectively constructing together as a civilization.

Artworks ¶ Jorge Otero-Pailos  
Talk: Jorge Otero-Pailos and Adam Phillips in Conversation. Jorge Otero-Pailos in conversation with psychoanalyst and writer Adam Phillips on the interconnections

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between Ruskin and Freud, conservation and identity, ethics and aesthetics, the art of preservation and need for self-preservation.

The Ethics of Dust: a latex requiem for a dying ...

Columbia University's Jorge Otero-Pailos is a prolific architect, artist, educator and preservationist. His work, the "The Ethics of Dust" highlights pollution and what is discarded in the production of culture and the future. He introduces an idea of "experimental preservation" in which designa

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