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***Writing More and Less
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***A Rhetorical Conversation -
Project MUSE***

In this period, too, even before the development of printing, a relatively uniform literary language developed. Although many more documents have perished than survived, the language is now amply attested in various stylistic ramifications - in poetry, in taytsh-khumesh (Bible translation), and the official records of communal scribes.

***The Mendele Review: Yiddish Literature and Language
Poetic language evoked and***

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explored the mind of the speaker in a dialogic or confessional style, representing a secret history of subliminal thoughts and impulses, rather than prosaically ...

Ḥumesh-ṭayṭsh : an oysforshung vegn der traditsye fun ...

It is also known as the "Taytsh-khumesh," a term that means both the "Pentateuch in Yiddish (taytsh)" and "the translated Pentateuch." The common name of the text, Tsene-rene , comes from the Song of Songs verse ze'eneh u-re'edah benot Ziyon ("Go forth and look, daughters of

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Zion"), with which the book was subtitled.

KHUMESH-TAYTCH: The Traditional Language of the Yiddish ...

Translations. There were different translation style such as the so-called Ashkenazi literary tradition, more popularly known as taytsh-khumesh, which translated the Bible literally. Here, the words in the Hebrew original were translated into their Yiddish counterparts. While this method was widely criticized,...

Ancilla theologiae: Yiddish as a Hilfsmittel for ...

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The Yiddish translation of traditional texts is referred to as ivre-taytsh (even today, in traditionally-oriented Yiddish publications), although by now this designation generally stands for an archaic variety of Yiddish. The version of the Bible for women is known (to this very day) as the taytsh-khumesh, since

www.ssoar.info in the 16th-18th Centuries Daughters of ... language. Citing Yisroel Tsinberg, “the style of taytsh-khumesh became a model, the model, for Yiddish dialectics.”¹⁷ This will be a central concern of the present

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analysis. *The second path was
on the level of the written
language, which in many
respects developed in tandem
with the spoken language.
The*

*We also inform the library
when a book is out of print
and propose an antiquarian ...
A team of qualified staff
provide an efficient and
personal customer
service.***Khumesh Taytsh The
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Yiddish - Wikipedia

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**The Mendele Review: Yiddish
Literature and Language ...**

Moreover, the Night Jew does not translate in the traditional khumesh-taytsh manner, giving the original Hebrew followed by a literal Yiddish translation, crawling along word or phrase after word or phrase. The Night Jew gives a Yiddish translation -- presumably his own -- that by virtue ...

**Ashen Hearts and Astral
Zones: Bashevis Singer in
Yiddish ...**

**NUMBER OF YIDDISH
SPEAKERS. Yiddish language
is still spoken in the ultra-
Orthodox world and among
secular Jews in the main**

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communities in the world. This development must be related to the growing ability of Jews in many parts of the world to integrate their European past with the modern European, American, or Israel culture.

THE PHENOMENOLOGICAL AND LINGUISTIC PILGRIMAGE OF YIDDISH

Yiddish. The earliest surviving references date from the 12th century and call the language לֹשֶׁן־אַשְׁכְּנַז (loshn-ashknaz, "language of Ashkenaz") or טײַטש (taytsh), a variant of tiutsch, the contemporary name for Middle High German. Colloquially, the language is sometimes called

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מושל-עמאמ (*mame-loshn*, lit.
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**Bible translations into Yiddish
- Wikipedia**

***From 1915 on, Ulinover's
prose and first Yiddish
poems, which she
characterized as steeped
deliberately in the language
of the taytsh-khumesh
(Yiddish translation of the
Torah), appeared in Łódź's
Yiddish journals and
collections Folk, Yetstike
tsayt, Heftn, Di yugnt, and
Der yidisher zhurnalist, as
well as in the daily
newspapers Lodzer tageblat
and Lodzer folksblat.***

***Tsene-rene : In the Language
of Ashkenaz - AJS***

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Perspectives

Shlomo Noble presented his study of khumesh-taytsh, the traditional language of the Yiddish Pentateuch translation.⁸ Later, Marvin Herzog, an American-trained scholar, showed the differential impact of Hasi

**The Mendele Review: Yiddish Literature and Language
The Mendele Review: Yiddish Literature and Language ...
An analysis of the medieval and post-medieval mode of Bible study in the traditional Ashkenazi kheyder focuses on the time-honored practice of literal translation in the vernacular, ... Khumesh-taytsh: an oysforshung vegn**

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**der traditsye fun taytshn
khumesh in di khadorim, ...**
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**Taytsh-Rope Walking: The
Occupational Hazards of
Yiddish ...**

**Writing More and Less
'Jewishly' in Judezmo and
Yiddish. ... Khumesh-taytsh:
An óysforshung vegn der
traditsye fun taytshn
khumesh in di khadorim / The
Traditional Language of the
Yiddish ...**

**Writing More and Less
'Jewishly' in Judezmo and
Yiddish ...**

**Daughters of Tradition
Women in Yiddish Culture in
the 16th-18th Centuries¹
Alicia Ramos-González**

UNIVERSIDAD DE GRANADA
ABSTRACT *This article focuses on the cultural world of Jewish women in Eastern Europe between the 16th century and the beginning of the 19th century.*

YIVO | Ulinover, Miryem
Max Weinreich used the term *yídishlekh* to describe the traditional, 'Jewishly patterned' style of writing in Yiddish. Weinreich illustrated this style by comparing Mendele Moykher Sforim's 'Jewishly-styled' 1884 Yiddish translation of Leo Pinsker's *Autoemanzipation* (Berlin 1882) with the original German-language text. The present article demonstrates

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**that in Judezmo as well as
Yiddish, writers have
consciously used 'Jewish
styling,' and its converse, in
the diverse literary ...**

Yiddish Language

**The majority of those who
responded work from Yiddish
into English, though also
represented are those whose
target language is Polish,
Spanish, and Hebrew. About
thirty percent also translate
from various languages into
Yiddish (often official
documents).**

**The Emancipation of Yiddish
Aside from the Yiddish
lexicographical tradition of
biblical glosses and**

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dictionaries, another
Ashkenazi literary tradition
arising from the centuries-old
Jewish practice of explaining
every word of the holy text
through a Yiddish equivalent
was the literal translation of
the Bible known as taytsh-
khumesh.

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