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books and articles, the site is still functional through various domains.

\$3 Billion Pledged to Independent Creators on Kickstarter ...

Elisha Yaffe first used Kickstarter last year, when he and his partners used

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the site to raise enough money to complete the independent web series Remember When. His second Kickstarter project, to fund a new web series called Girl Crazy , also just reached its fundraising goal with days to spare.

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Announcing a future-focused report on
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successfully funded four Kickstarters
for her comic Boston Metaphysical
Society, writer/creator, Madeleine
Holly-Rosing shares her very specific
and practical strategies for running a
successful crowdfunding campaign
with a goal of under 10K.

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One outstanding example of an independent creator incorporating Kickstarter into her career is C. Spike Trotman. Spike is a talented cartoonist, author, and alternative comics publisher. Spike is a talented

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cartoonist, author, and alternative
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**Boston Metaphysical Society: The
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The book covers choosing a platform,
social media, public relations,
preparing your email list,

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interviews/podcasts, reaching out at
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Having run a number of successful crowdfunding campaigns for her comic, Boston Metaphysical Society, Madeleine now teaches a crowdfunding class for independent creators at Pulp Fiction Books in

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Culver City as well as guest lecturing
at Scriptwriters Network and
Dreamworks. She has also published
the book, Kickstarter for the
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Holly-Rosing shares her very specific
and practical strategies for running a
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Read "Kickstarter for the Independent
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Guide to Crowdfunding" by Madeleine
Holly-Rosing available from Rakuten

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As Kickstarter does not offer refunds,

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we encourage backers to investigate the project idea first, to vet the creator thoroughly, and to assess the inherent risk of the project for themselves before making a pledge. There's always a chance something could happen that prevents the creator from being able to finish the project as

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While producing her steampunk comic,

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BOSTON METAPHYSICAL SOCIETY,
Madeleine has successfully funded
five Kickstarter campaigns and taught

Kickstarter seminars geared toward
the independent creator at Pulp Fiction
Books and Comics in Culver City.

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Gazbot is raising funds for The Horror

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