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Alex Ross: The Rest Is Noise Books, articles, and a blog by the music critic of *The New Yorker*. Wagnerism. Works Cited in Wagnerism; Search. thank you all. Subscribe to this blog's feed. Blog powered by Typepad. . . Listen to This. For an Audio Guide, go here. Best Books of Fall - Time

Alex Ross | The New Yorker

Alex Ross, *The New Yorker's* music critic since 1996, is the author of "The Rest Is Noise" and "Listen to This." He will publish his third book, "Wagnerism," in September.

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Description or summary of the book: Includes a new chapter on John Cage. Alex Ross's award-winning international best-seller, 'The Rest is Noise: Listening to the Twentieth Century', has become a contemporary classic, establishing him as one of our most popular and acclaimed

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A list of the published works of music critic Alex Ross. See also listing at the New Yorker's web page. Books. The rest ... Books. The rest is noise : listening to the Twentieth Century. New York: Farrar, Straus and Giroux. 2007. Listen to this. New York: Farrar, Straus and Giroux. 2010. Wagnerism. Forthcoming. Essays and reporting 1993 ...

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Alex Ross has been the music critic at The New Yorker since 1996. He writes about classical music, covering the field from the Metropolitan Opera to the contemporary avant-garde, and has also ...

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Alex Ross has been the music critic of The New Yorker since 1996. His first book, the international bestseller *The Rest Is Noise: Listening to the Twentieth Century*, was a finalist for the Pulitzer Prize and won a National Book Critics Circle Award. His second book, the essay collection *Listen to This*, received an ASCAP Deems Taylor Award. He was named a MacArthur Fellow in 2008 and a Guggenheim Fellow in 2015.

Review: 'Listen to This,' by Alex Ross - SFGate

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Alex Ross (born 1968) is an American music critic. He has been on the staff of The New Yorker magazine since 1996, and he has written the

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books **The Rest Is Noise: Listening to the Twentieth Century** (2007) and **Listen to This** (2011).

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