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If you're looking for an easy to use source of free books online, Authorama definitely fits the bill. All of the books offered here are classic, well-written literature, easy to find and simple to read.

Made to Break: Technology and Obsolescence in America (review)

Slade's *Made to Break: Technology and Obsolescence in America* (Harvard University Press), is a painstakingly researched story of 20 th century technology through the lens of disposability, a concept born, bred and nurtured in America.

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Project MUSE - Made to Break: Technology and Obsolescence ...

"Made to Break" is a history of twentieth-century technology as seen through the prism of obsolescence. America invented everything that is now disposable, Giles Slade tells us, and he explains how...

Made to Break: Technology and Obsolescence in America by ...

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. America invented everything that is now disposable, Giles Slade tells us, and he explains how disposability was in fact a necessary condition for America's rejection

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of tradition and our acceptance of change and impermanence.

Planned obsolescence - Wikipedia

"Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. America invented disposability, Giles Slade tells us, and he explains how this concept was in fact a necessary condition for the nation's rejection of tradition and our acceptance of change and impermanence.

Made to Break: Technology and Obsolescence in America ...

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Item Preview remove-circle ... Made to break : technology and obsolescence in America by Slade, Giles. Publication date 2006 Topics Technological innovations Publisher ... Internet Archive Books. Scanned in China.

Made to Break (Audiobook) by Giles Slade | Audible.com
Planned obsolescence, or built-in obsolescence, in industrial design and economics is a policy of planning or designing a product with an artificially limited useful life, so that it becomes obsolete (i.e., unfashionable, or no longer functional) after a certain period of time.

Giles Slade - Wikipedia

Greg Downey, Giles Slade. Made to Break: Technology

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and Obsolescence in America. Giles Slade's book is an engaging overview of the American consumer's relationship to disposability, fashion, innovation, and "obsolescence" in mass-produced commodities of all sorts during the twentieth century.

Made To Break Technology And

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impermanence.

Amazon.com: Made to Break: Technology and Obsolescence in ...

Made to Break: Technology and Obsolescence in America details the beginnings of our consumerist society, our over-consumption, our greed, our near-sightedness. Although written specifically about America - with good reason - the same effects can be seen in any other western country, and most others as well.

Made to Break: Are We Sinking under the Weight of Our ...

6 | Made to Break As obsolescence became an

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increasingly useful manufacturing and marketing tool, an eclectic assortment of advertisers, bankers, business analysts, communications theorists, economists, engineers, industrial designers, and even real estate brokers contrived ways to describe, control, promote, and exploit the market

Giles Slade. Made to Break: Technology and Obsolescence in ...

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence.

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Made to break : technology and obsolescence in America

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Granted, my last break from technology wasn't an intentional choice, but given what I learned, I intend to make breaks like this more of a regular discipline.

Further reading: [8 Simple Ways to Take a Technology Break](#). Have you ever gone on a technology fast? If so, what did you learn? Join the discussion in the comments.

Made to break : technology and obsolescence in America

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It is an interesting and innovative addition to the

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literature on presidential rhetoric and the rhetorical presidency, and is a useful example of how rhetorical criticism and institutional analyses can be profitably combined. Mary E. Stuckey Georgia State University
Made to Break: Technology and Obsolescence in America.

Taking a Break from Technology is Sometimes Necessary

Made to Break is a history of 20th century technology as seen through the prism of obsolescence. America invented everything that is now disposable, Giles Slade tells us, and he explains how disposability was in fact a necessary condition for America's rejection of tradition

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and our acceptance of change and impermanence.

Made to Break — Giles Slade | Harvard University Press
The strength of Giles Slade's *Made to Break* as history is its exploration of how professionals in twentieth-century America wrestled with the ethics and practicalities of moving from the former to the latter. Slade reveals engineers, marketing consultants, and activists arguing among themselves and in public about the benefits and costs of repetitive consumption—replacing products that have not yet worn out.

Made to Break - WordPress.com

The documentary film *The LightBulb Conspiracy* is based

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in part on Giles Slade's *Made To Break: Technology and Obsolescence in America*, and includes an interview with the author. It was made by Spanish filmmaker Cosima Dannoritzer and both broadcast on television in Europe, then shown at film festivals (including DOXA in Vancouver, 2012).

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