

Magic Lantern Guides Nikon D7100

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Exposing to the Right Explained - Photography Life

The Canon EOS M5 is the most enthusiast-friendly EOS M yet. It's a 24MP mirrorless camera built around a Dual Pixel APS-C sensor, giving it depth-aware focus across most of the frame. On top of this it adds a built-in electronic viewfinder, a good number of external controls (including twin control ...

Digital single-lens reflex camera - Wikipedia

MELVILLE, N.Y., January 6, 2020 – Canon U.S.A. Inc., a leader in digital imaging solutions, today announced the highly anticipated Canon EOS-1D X Mark III camera – the successor to the world-renowned and award-winning EOS-1D X Mark II. The Company's new flagship DSLR has been engineered and designed using extensive feedback from the professional sports, photojournalist, wildlife and ...

Modern Mirrorless: Canon EOS M5 Review: Digital ...

The Panasonic Lumix DMC-GH4 looks an awful lot like its predecessor, the GH3, but don't let that familiarity cloud the fact that this is one of the most capable stills/video cameras we've ever seen. Panasonic's message about listening to professional videographers is also familiar but the extent to which they're catered-for is unprecedented on a camera with such a mass-market price tag.

Michael Daniel Ho - The Wildlife Ho-tographer

Exposing to the right, or ETTR, is an approach to photography that is as helpful as it is controversial. On one hand, exposing to the right is yet another technique to remember while shooting, and it can potentially ruin your exposure if utilized incorrectly.

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A digital single-lens reflex camera (digital SLR or DSLR) is a digital camera that combines the optics and the mechanisms of a single-lens reflex camera with a digital imaging sensor.. The reflex design scheme is the primary difference between a DSLR and other digital cameras. In the reflex design, light travels through the lens and then to a mirror that alternates to send the image to either ...

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