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cities (admittedly with a focus on the local art), and, of course, the oppressive political situation in Portugal itself, and its consequences for daily life, and H., and his acquaintances.

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Hu Zhengyan

(Chinese: 胡正言; c.

1584 - 1674) was a

Chinese artist,

printmaker and

publisher. He

worked in

calligraphy,

traditional Chinese

painting, and seal-

carving, but was

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primarily a publisher, producing academic texts as well as records of his own work.. Hu lived in Nanjing during the transition from the Ming dynasty to the Qing dynasty. A Ming loyalist, he was offered a position at ...

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Cognition is the act of knowing: this is the simplest definition, with

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satisfied, for it is
essential that I
should be able to
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