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version: Drogin, Marc. Medieval
calligraphy. New York : Dover
Publications, 1989, ©1980

Medieval Calligraphy: Its History and
Technique by Marc Drogin

“ Medieval Calligraphy ” is the result,
and an impressive one it is! The book is

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full of history and technique, but more importantly, it ' s eminently readable.

Most books on calligraphy are heavy on technique (unfortunately

“ modernized ”); more of a reference than a good read.

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century to the end of the fifteenth. These include Roman Rustic, Uncial, Carolingian Minuscule, Early Gothic, Luxeuil Minuscule, Gothic Littera Bastarda, and seven other distinctive hands.

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Various examples of calligraphy in different languages throughout history.

Calligraphy (from Greek:

) is a visual art related to writing. It is the design and execution of lettering with a broad-tipped instrument, brush, or other writing

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instrument.: 17 A contemporary
calligraphic practice can be defined as "the
art of giving form to signs in an expressive,
harmonious, and ...

Calligraphy - Wikipedia

Medieval Calligraphy: Its History and
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Titivillus - Wikipedia

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technique, is a comprehensive book on the
whys and wherefores of Medieval
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different scripts and letterings. It gives a bit of background on each script, how it was used and when it was used.

Medieval Calligraphy / Drogin,
Instruction: John Neal ...

Marc Drogin noted in his instructional manual Medieval Calligraphy: Its history

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and technique (1980) "for the past half-century every edition of The Oxford English Dictionary has listed an incorrect page reference for, of all things, a footnote on the earliest mention of Titivillus."

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