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Science and technology for the safegurd of Cultural heritage in the Mediterranean basin, 3rd International Congress. Alcala - Espagne, pag. 276; Camuffo D. , Bernardi A. and Lefèvre R.A.(2002) Results of the microclimate survey at the Musée de l'Orangerie, Paris (in preparation).

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Microclimate for Cultural Heritage - Churches

Microclimate for Cultural Heritage is a text of atmospheric physics, applied to conservation and preservation of cultural artifacts.

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Camuffo, D. and Bernardi, A., 1995: The Microclimate of the Sistine Chapel. Special issue, joint edition European Cultural Heritage Newsletter on Research, 9, 7-33 and Bollettino Geofisico, 18 (2), 7-33. Camuffo, D. e Bernardi, A., 1986: Dinamica del microclima e scambi termoigrometrici tra pareti e atmosfera interna nella Cappella Sistina.

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'Microclimate for Cultural Heritage' by Dario Camuffo is a digital PDF ebook for direct download to PC, Mac, Notebook, Tablet, iPad, iPhone, Smartphone, eReader - but not for Kindle. A DRM capable reader equipment is required.

Microclimate for Cultural Heritage - 2nd Edition

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Microclimate for Cultural Heritage: Conservation, Restoration, and Maintenance, Second Edition, is a cutting-edge, theoretical and practical handbook focused on the conservation of cultural heritage objects as they relate to microclimatic and environmental factors. This unique handbook is devoted to applying the theories for environmental conservation to practice by coupling relevant case studies with updated scientific and technological findings.

Microclimate for cultural heritage (eBook, 1998) [WorldCat ...

1 Microclimate for Cultural Heritage Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments Elsevier, New York Second Updated and Expanded Edition (27 November 2013)

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Microclimate for Cultural Heritage, Agricultural and ...

So Professor Camuffo's well illustrated account, Microclimate for Cultural Heritage will be greatly welcomed by architects, engineers, preservers and restorers of cultural property, and the wider community of microclimatologists. What has "cultural heritage" to do with microclimatology?

About Us - Sustainable Microclimates

Not Available adshelp[at]cfa.harvard.edu The ADS is operated by the Smithsonian Astrophysical Observatory under NASA Cooperative Agreement NNX16AC86A

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Microclimate for Cultural Heritage - Museum & Galleries

Sustainable Microclimates was founded in 2017 by conservator of cultural heritage and conservation scientist James Crawford, who has an in-depth understanding of how the quality of indoor air degrades vulnerable materials in our cultural heritage.

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