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He was requested by the Holy Father John Paul II to improve the microclimate of Michelangelo's frescoes in the Sistine Chapel, and appointed by UNESCO for the Great Sphinx and Pyramid Plateau, Egypt, Thracian Tombs, the city of Nassebur and the Madara Rider, Bulgaria, all included in the World List of Cultural Heritage (WLCH).

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"Microclimate for Cultural Heritage" is now at its third edition, only six years after its second edition, that could have been considered as a point of arrival in describing the matter. On the contrary, as the author underlines, "it may constitute the starting point of another adventure".

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The second case study discusses a claimed link between the extraordinary quality of the Stradivari violins with the cold climate of the Little Ice Age. Finally, an overview is made through the climate ages, to highlight the strict relationship between climate, cultural heritage, and the human factor.

Microclimate for Cultural Heritage

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