

## Mimesis Neil Leach

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Mimesis. Neil Leach - 2010 - In Walter Benjamin & Gevork Hartoonian (eds.), Walter Benjamin and Architecture. Routledge. Collingwood Corner. Stephen Leach - 2012 - Collingwood and British Idealism Studies 18 (1):81-99.

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After having evoked a very literal vision of camouflage yesterday (see the article), the book entitled Camouflage written by Neil Leach in 2006 and published by the MIT Press, proposes a more philosophical way to interpret such notion. In this book, N.Leach interprets camouflage as a phenomenological survival strategy or masquerade that questions the notion ...

International Lexicon of Aesthetics | Dwelling  
(2) Neil Leach, Camouflage, The MIT Press, Cambridge, Massachusetts, 2006. (3) Francesca Woodman was born in Boulder, Denver, in 1958 and died in New York City in 1981. Born into a family of artists, her childhood and teenage years were spent between Boulder and the Italian Tuscany, where her family spent their summers.

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Neil Leach, Camouflage, Cambridge, Mass.: MIT Press, 2006. ISBN 0-262-62200-9 This monograph explores the social role of the aesthetic domain in providing a sense of belonging in a world where traditional structures of connectivity have broken down. Drawing largely on psychoanalytic theory, and in particular on the ideas of Benjamin, Adorno, Freud, Lacan, Kristeva and...

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Mimesis in Walter Benjamin's writing, as indeed in Adorno's work, would appear to be a psychoanalytic term, taken from Freud, that refers to a mode of identifying with the external world. It is a term, as Freud himself predicted, of great potential significance for aesthetics: ' . . . I believe that ...

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Benjamin's concept of mimesis, Neil Leach (2006) argues that mimesis is "a constructive reinterpretation of an original, which becomes a creative act in itself."15 Korean commercial signboards reflect the idea of mimesis, in that it exhibits the public's desire for consumption and its emancipatory function in material and linguistic forms.

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# ARCHITECTURAL THEORIES /// Camouflage by Neil Leach with ...  
Neil Leach (1999) underscores its mythical dimension, as harbinger of nostalgic regressive utopias likely to evoke questionable political orientations in both architecture and city making. The primacy of dwelling as a source of identification, thus, is questioned in the face of the cosmopolitan transformation of the urbanized landscape at a global scale.

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