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Mira Calligraphiae Monumenta - A Sixteenth-Century ...

The Mira calligraphiae monumenta was the last great illuminated manuscript created in Europe, the magnificent final flourish of a 1500 year tradition. But there is more to the Mira than its stunning beauty: it was a museum in miniature, a way for its courtly reader to examine and understand the world.. This remarkable work was made by two artists who never actually met one other.

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In 1561-62, Georg Bocskay, imperial secretary to the Holy Roman Emperor Ferdinand I, inscribed the Mira calligraphiae monumenta as a testament to his preeminence among scribes. He assembled a vast selection of contemporary and historical scripts, which nearly thirty years later were further embellished by Joris Hoefnagel, Europe's last great manuscript illuminator.

Mira calligraphiae monumenta: A Sixteenth-century ...

Mira Calligraphiae Monumenta: A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel \$85.00 This title will be released on September 29, 2020.

Imaginarium: Mira calligraphiae monumenta

Mira calligraphiae monumenta is a remarkable sixteenth-century calligraphic manuscript that is now held in the collection of the Paul Getty Museum, USA. In 1561-62, Georg Bocskay, imperial secretary to the Holy Roman Emperor Ferdinand I, inscribed the Mira calligraphiae monumenta as a testament to his preeminence among scribes.

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Hendrix, Lee, and Thea Vignau-Wilberg, eds. *Mira Calligraphiae Monumenta: A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel*. Facsimile (Malibu: J. Paul Getty Museum, 1992), passim. Meggs, Philip B. Review of *Mira Calligraphiae Monumenta*, by Lee Hendrix and Thea Vignau-Wilberg.

20+ Best Mira Calligraphiae Monumenta images | botanical ... Butterfly, Marine Mollusk, and Pear (detail) in *Model Book of Calligraphy (Mira Calligraphiae Monumenta)*, calligraphy 1561–62, illumination added 1591–96, Joris Hoefnagel, illuminator; Georg Bocskay, scribe. Watercolors, gold and silver paint, and ink on parchment, 6 9/16 × 4 7/8 in. The J. Paul Getty Museum, Ms. 20, fol. 118.

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Two Intricate Calligraphy Pages from the Sixteenth-Century

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<aside> This is the text and images from a talk originally presented at the 2013 Sixteenth Century Society Conference in San Juan. Download in PDF format. [^1]: This talk was developed from a 2012 seminar on Renaissance magic [^2]: Hendrix and Vignau-Wilberg, "Mira calligraphiae monumenta", vii [^3]: The need for closer study of the connections between Rudolfine art [^4] ...

Amazon.com: Mira calligraphiae monumenta: A Sixteenth ... In 1561-62 the master calligrapher Georg Bocksay, imperial secretary to the Holy Roman Emperor Ferdinand I, created the Mira calligraphiae monumenta as a demonstration of his own pre-eminence among scribes. Years later, Ferdinand's grandson, the Emperor Rudolf II, commissioned Europe's last great manuscript illuminator, Joris Hoefnagel, to embellish his work.

Mira Calligraphiae Monumenta: A Sixteenth-Century ... Hoefnagel was commissioned by Rudolf II to illustrate Mira calligraphiae monumenta (The Model Book of Calligraphy), which he began around 1590, more than 15 years after the death of the Croatian calligrapher, Georg Bocskay.[1] In the work, Hoefnagel's illuminations show the spread of interest in botany and zoology at the end of the sixteenth ...

Mira Calligraphiae Monumenta: A Sixteenth-Century ... Mira Calligraphiae Monumenta: A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel [Hendrix, Lee, Vignau-Wilberg, Thea] on Amazon.com. *FREE* shipping on qualifying offers. Mira Calligraphiae Monumenta: A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel

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Mira calligraphiae monumenta (Getty Museum)

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The Mira Calligraphiae Monumenta: an artifact somewhere ...

The Mira Calligraphiae Monumenta. The Writing Model Book known as the Mira Calligraphiae Monumenta (Getty MS. 20, also called the Getty Codex) is a small book □ only 16.6 x 12.4 cm (6 3/8□ x 4 7/8 inches) consisting of 129 pages (also called folios).

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Mira Calligraphiae Monumenta: A Sixteenth-Century ... Today there are but two copies of the Mira Calligraphiae Monumenta in the world. One is in the collection of the Getty Museum in Los Angeles. Not quite a book nor a piece of graphic art, the artifact, among the strangest in Rudolph II's collection, had an aesthetic influence on flamenco painting and on still life painting for centuries to come.

Mira Calligraphiae Monumenta A Sixteenth "The Model Book of Calligraphy (Mira Calligraphiae Monumenta)" is a 16th-century calligraphy manual with illuminations that is available for free viewing and download via the Getty Museum. Calligraphy is a centuries-old form of art. Take a look at 500-year-old examples of beautiful hand-lettering.

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