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Known as pagan symbology or images, these (including, of course, the newly discovered grotesque frescoes) passed to be assembled into the same set of the art described as grotesque. In that way, medieval and contemporary depictions of the devil with its hybrid essence were put in the same category, and thus, everything that went beyond the standards of normality or beauty got the same treatment.

Amazon.com: Modern Art and the Grotesque (9780521818841 ...

The grotesque entered into the mainstream of modern expression during the romantic era. It has been adopted by a succession of artists as a way to push beyond established boundaries, to explore alternate modes of experience and expression, and to challenge the status quo.

MODERN ART AND THE GROTESQUE - Library of Congress

Given the prominent role of the grotesque in modern image culture, there are surprisingly few significant studies on these issues, a failure that reveals a blind spot in art-historical theory and practice.1 The neoclassical foundations of art history and aesthetics, with their emphasis on ideated beauty and rational inquiry, set up an intrinsic hostility toward the grotesque.2 There is ...

Modern art and the grotesque (Book, 2009) [WorldCat.org]

|t Redefinitions of Abjection in Contemporary Performances of the Female Body / |r Christine Ross -- |g 14. |t The Grotesque Today: Preliminary Notes Toward a Taxonomy / |r Noel Carroll. 590 |a October03his 650: 0 |a Grotesque in art. 650: 0 |a Arts, Modern |y 19th century. 650: 0 |a Arts, Modern |y 20th century

Modern Art and the Grotesque by Frances S. Connolly

This volume examines how the grotesque has shaped the history, practice, and theory of art in the nineteenth and twentieth centuries. The grotesque has been adopted by a succession of artists as a way to push beyond established boundaries, to explore alternate modes of experience and expression, and to challenge the status quo.

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Diabolically grotesque art ... The grotesque in modern art was heightened by the real-life horrors of the first world war. It is at the heart of dada and surrealism.

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The grotesque, as art historian Frances S. Connolly writes in her book *The Grotesque in Western Art and Culture* (2012), is "a boundary creature" that "roams the borderland of all that is familiar and conventional."It is desirous of transformation—an "open mouth that invites our descent into other worlds," like the underground rooms of Nero's Golden Palace, excavated in the 15th ...

Shock horror: why art's so obsessed with the grotesque ...

This contrast between the classical beauty of Venus and the mischievous ugliness of the creatures epitomizes the relationship between balanced form (valued by the great artists of the Renaissance) and the Grotesque, an artistic phenomenon which spread widely in the 16 th century, especially in European garden architecture. Unlike Renaissance art, which we generally think of as being devoted to ...

The Grotesque and the Modern Grotesque | SpringerLink

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10 Grotesque Works Of Art That Will Remind You Of Your ...

In contemporary illustration art, the "grotesque" figures, in the ordinary conversational sense, commonly appear in the genre grotesque art, also known as fantastic art. In literature [edit] One of the first uses of the term grotesque to denote a literary genre is in Montaigne's *Essays* . [18]

Modern Art and the Grotesque : Frances S. Connolly ...

Modern art and the grotesque/edited by Frances S. Connolly. p. cm. Includes bibliographical references and index. ISBN 0-521-81884-2 (hardback) 1. Grotesque in art. 2. Arts, Modern-19th century. 3. Arts, Modern-20th century I. Connolly, Frances S., 1953-NX650.G7M63 2003 709 .03 4 - dc21 2002041458 ISBN 0 521 81884 2 hardback iv

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The Grotesque: Mischief and Wonder in Renaissance Art ...

Modern Art and the Grotesque. Frances S. Connolly. Cambridge University Press, Jul 16, 2009 - Art - 336 pages. 0 Reviews. Frances Connolly examines how the concept of the "grotesque" has influenced the history, practice, and theory of art in the nineteenth and twentieth centuries.

Disturbing Art - The Ingenuity of the Disgusting | Widewalls

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This volume examines how the grotesque has shaped the history, practice, and theory of art in the nineteenth and twentieth centuries. The grotesque entered into the mainstream of modern expression during the romantic era. It has been adopted by a succession of artists as a way to push beyond established boundaries, to explore alternate modes of experience and expression, and to challenge the ...

Modern Art And The Grotesque

The grotesque has been adopted by a succession of artists as a way to push beyond established boundaries; explore alternate modes of experience and expression; and challenge the status quo. Examining specific images Frances Connolly examines how the concept of the "grotesque" has influenced the history, practice, and theory of art in the nineteenth and twentieth centuries.

Grotesque - Wikipedia

Art can be disgusting in so many ways. When it comes to grotesque art, or more colloquially said - disturbing art, what is unsettling is the fact that it often combines things that shouldn't be found in one form.It often evokes shock or disgust, and even though the notion of it has changed through history, it seems that this kind of art never gets old.

Staff View: Modern art and the grotesque

Abstract. The source of the grotesque in art and literature is man's capacity for finding a unique and powerful fascination in the monstrous. The psychic reasons for this proclivity are far from clear, but the proclivity itself has left its mark on a wide variety of cultures, from prehistory to the present, from the most primitive societies to the most sophisticated.

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