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The use of "drama" in a more narrow sense to designate a specific type of play dates from the modern era. "Drama" in this sense refers to a play that is neither a comedy nor a tragedy—for example, Zola's *Thérèse Raquin* (1873) or Chekhov's *Ivanov* (1887).

Modern Theories of Drama - GBV

theories of drama, theatre, and performance Source: The Oxford Encyclopedia of Theatre and Performance Author(s): Marvin Carlson. Although performance as a type of human activity unquestionably dates far back beyond any historical records (see origins of ...

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Theory of Modern Drama : Peter Szondi : 9780745603896

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Post-modern theatre. Post-modern theatre is a recent phenomenon in world theatre, coming as it does out of the postmodern philosophy that originated in Europe in the middle of the 20th century. Post-modern theatre emerged as a reaction against modernist theatre.

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The Modern Theatre is the Epic Theatre: Notes to the Opera Rise and Fall of the Town ofMahagonny (1930) Bertolt Brecht 224 A Short Organum for the Theatre (1948) Bertolt Brecht 232

Modern Drama: Definition & Examples - Video & Lesson ...

Modern Drama is essentially a drama of ideas rather than action. The stage is used by dramatists to give expression to certain ideas which they want to spread in society. Modern Drama dealing with the problems of life has become far more intelligent than ever it was in the history of drama before the present age.

What are some of important types of modern drama? | eNotes

Modern Theories of Drama: A Selection of Writings on Drama and Theatre, 1840-1990, ed. George W. Brandt History of the Theatre, by Oscar Brockett (latest edition) Century of Innovation: A History of European and American Theatre and Drama Since the Late Nineteenth Century, by Oscar Brockett and Robert Findlay

Theories of drama, theatre, and performance - Oxford Reference

Modern drama, which developed around the turn of the twentieth century, focused on alienation and disconnection. These themes can be seen in some... for Teachers for Schools for Working Scholars ...

Modern English Drama Characteristics | English Summary

Some of the important developments in modern drama are expressionism, epic theatre, symbolism, surrealism, and the theater of the absurd. 1. Expressionism: Expressionism in drama was concentrated...

Drama - Wikipedia

Modern Theories of Drama concentrates on the developments in dramatic theory over the last 150 years, providing a crucial resource for students of drama and theatre studies. From Aristotle's *Poetics* onwards, drama - especially 'serious' drama - has been encased in a framework of theory, although the more popular forms of theatre have often chosen to ignore this.

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Modern Theories of Drama A Selection of Writings on Drama and Theatre, 1850-1990 Edited and Annotated by George W. Brandt. A Clarendon Press Publication

Modern Theories of Drama - Paperback - George W. Brandt ...

Modern Theories of Drama: A Selection of Writings on Drama and Theatre, 1840-1990. The pieces included range from works by authors such as Richard Wagner, Arthur Miller, Bertolt Brecht, and Marvin Carlson to those less often included in drama anthologies, such as Georges Polti, Yvan Goll, Ernst Toller, and Umberto Eco.

Twentieth-century theatre - Wikipedia

Modern drama in theory and practice (Volume 1: Realism and naturalism; Volume 2: Symbolism, surrealism and the absurd; Volume 3: Expressionism and epic theatre). Cambridge: Cambridge University Press 1981.

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