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Modernisms Mythic Pose Gender Genre

"Lucidly written and solidly argued, *Modernism's Mythic Pose* excavates a fascinating classicist antimodernist genealogy of modernism. Preston's impressive historical research interrupts the standard gendered dichotomy of antimodernism and avant-gardism and makes an important contribution to reconceiving transatlantic modernism."

Modernism's Mythic Pose - Hardcover - Carrie J. Preston ...

The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, *Modernism's Mythic Pose* argues that a strain of antimodern-classicism permeates modernist celebrations of novelty, shock, and technology.

Modernism's mythic pose : gender, genre, solo performance ...

*The Ancient Dancer in the Modern World: Responses to Greek and Roman Dance* ed. by Fiona Macintosh, and: *Modernism's Mythic Pose: Gender, Genre, Solo Performance* by Carrie J. Preston Karen Bassi *The Ancient Dancer in the Modern World: Responses to Greek and Roman Dance* edited by Fiona Macintosh. 2012.

Modernism's Mythic Pose: Gender, Genre, Solo Performance ...

Modernism's Mythic Pose: Gender, Genre, Solo Performance - Oxford Scholarship The ancient

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world served as an unconventional source of inspiration for a generation of modernists.

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The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, Modernism's Mythic Pose argues that a strain of antimodern-classicism permeates

Modernism's Mythic Pose: Gender, Genre, Solo Performance ...

Modernism's Mythic Pose Gender, Genre, Solo Performance Carrie J. Preston Modernist Literature and Culture. First study to trace the shared history of modern dance, silent film, and poetic recitation in Delsartism

Modernism's Mythic Pose : Gender, Genre ... - Book Depository

Modernism's Mythic Pose recovers the tradition of Delsartism, a popular international movement that promoted bodily and vocal solo performances, particularly for women. This strain of class antimodernism shaped dance, film, and poetics.

Carrie Preston, Modernism's Mythic Pose: Gender, Genre ...

Read "Carrie Preston, Modernism's Mythic Pose: Gender, Genre, Solo Performance (New York: Oxford University Press, 2011). xiv+357pp. ISBN: 9780199766260., Modernist Cultures" on DeepDyve, the largest online rental service for scholarly research with thousands of academic publications available at your fingertips.

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Project MUSE - Modernism's Mythic Pose: Gender, Genre, and ...

Uncovering a lost genealogy of modernism, *Modernism's Mythic Pose* links Delsartism to an overlooked tradition of paratheatrical practice—especially the mythic pose but including Roman and Victorian monodramas—and then connects both to a revisionist account of the dramatic monologue as a genre deeply concerned with the body. What emerges is a new way of thinking about modernism's relation to the performing body, as well as about relations among modern dance, acting theory, literary ...

Carrie Preston, *Modernism's Mythic Pose: Gender, Genre ...*

Angela Isadora Duncan (May 26, 1877 or May 27, 1878 – September 14, 1927) was an American and French dancer who performed to acclaim throughout Europe. Born in California, she lived in Western Europe and the Soviet Union from the age of 22 until her death at age 50, when her neck became entangled in the wheels and axle of the car in which she was riding.

Modernism's mythic pose: gender, genre, solo performance ...

Edited by Andrew Reynolds and Bonnie Roos. Using the mask as a thematic focus, the volume explores the dialogue created through regional modernisms, emphasizes the local in describing universal tropes of masks and masking, and challenges popular assumptions about what

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modernism looks like and what modernity is.

Review of Carrie J. Preston, "Modernism's Mythic Pose ...

Modernism's Mythic Pose offers fundamentally new ways of thinking about the intersections of literature, gender, and performance theory. It asks us to understand the 'mythic method' as not simply a Joycean and Eliotic linguistic technique, but as a practice of literal embodiment.

(PDF) Modernism's Mythic Pose: Gender, Genre, Solo ...

The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, Modernism's Mythic Pose argues that a strain of antimodern-classicism permeated modernist celebrations of novelty, shock, and technology.

Modernism's Mythic Pose: Gender, Genre, Solo Performance ...

Modernism's Mythic Pose begins by tracing the origins of Delarte's solos in popular nineteenth-century solo performance pieces, monodramas, and attitudes, where a character from myth is presented in a climactic scene. Preston links the monodramas to the Victorian literary genre of dramatic monologue.

Isadora Duncan - Wikipedia

Topics: American poetry -- 20th century -- History and criticism., Dance -- United States -- History -- 19th century., Modernism (Literature) -- United States ...

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