

## Moving Viewers American Film And The Spectators Experience

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*Moving Viewers: American Film and the Spectator's Experience* by Plantinga, Carl R. available in Trade Paperback on Powells.com, also read synopsis and reviews. Everyone knows the thrill of being transported by a film, but what is it that makes movie watching...

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### **Moving Viewers: American Film and the Spectator's Experience**

'[T]he expression and elicitation of emotion in film is a central element of the film experience, an experience that is worthy of study in its own right.' (Plantinga, p. 5). This is the central tenet of both Plantinga's *Moving Viewers* and Grodal's *Embodied Visions*.

### **(PDF) Cultural icons / Moving viewers: American film and ...**

(2010). *Cultural icons / Moving viewers: American film and the spectator's experience*. *Visual Studies*: Vol. 25, No. 1, pp. 101-103.

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The Motion Picture Association of America (MPAA) film rating system is used in the United States and its territories to rate a film's suitability for certain audiences based on its content. The MPAA rating system is a voluntary scheme that is not enforced by law; films can be exhibited without a rating, although certain theaters refuse to exhibit non-rated or NC-17 rated films.

**Moving Viewers: American Film and the Spectator's ...**

The Journal of Aesthetics and Art Criticism. Volume 68, Issue 1, pages 70-72, Winter 2010. Additional Information. How to Cite. WARTENBERG, T. E. (2010), Moving Viewers: American Film and the Spectator's Experience by ...

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