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Charles Kingsley has been commonly associated with inspiring the term "muscular Christianity." However, the Victorian concept of muscular Christianity and what Kingsley referred to as "Christian manliness" had vastly different implications, and Kingsley himself failed to subscribe to the mid-Victorian literary and religious concept of muscular Christianity.

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Muscular Christianity was an important religious, literary, and social movement of the mid-nineteenth century. This volume draws on recent developments in culture and gender theory to reveal ideological links between Muscular Christianity and the work of novelists and essayists including Kingsley, Emerson, Dickens, Hughes, MacDonald, and Pater, and to explore the use of images of hyper ...

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One little-known men's movement of the late Victorian Era that seriously contributed to the way English imperialism and American ideology were formed was Charles Kingsley's and Thomas Hughes's Muscular Christianity. This project oversaw how musclemen took back the churches from women, developed and implemented modern sports, and directed the contours of colonialism.

Muscular Christianity and the colonizing power of modern ...

The basic construct of Victorian Muscular Christianity was that "the participation in sport could contribute to the development of Christian morality, physical fitness, and 'manly' character ...

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Muscular Christianity was an important religious, literary, and social movement of the mid-nineteenth century. This volume draws on recent developments in cultural and gender theory to reveal close links between the ideology of the movement and the work of novelists and essayists, including Kingsley, Emerson, Dickens and Pater.

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Historian Clifford Putney defines Muscular Christianity "as a Christian commitment to health and manliness," and as a label and a philosophy, it originated in England in the 1850s, growing out of the novels of Thomas Hughes (Tom Brown's School Days) and Charles Kingsley (Westward Ho!).

Muscular christianity embodying victorian age | English ...

But, as Donald E. Hall points out in *Muscular Christianity: Embodying the Victorian Age*, when the dominant male elite didn't feel they were "present" enough in society, they simply redefined masculine norms under a veil of Christian duty. America soon got a taste of muscular Christianity and evolved it to serve a unique agenda.

Muscular Christianity Embodying The Victorian

Muscular Christianity is a philosophical movement that originated in England in the mid-19th century, characterized by a belief in patriotic duty, discipline, self-sacrifice, manliness, and the moral and physical beauty of athleticism. The movement came into vogue during the Victorian era as a method of building character in pupils at English public schools.

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Muscular Christianity Embodying The Victorian Age ...

The basic premise of Victorian Muscular Christianity was that participation in sport could contribute to the development of Christian morality, physical fitness, and "manly" character. The term was first adopted in the 1850s to portray the characteristics of Charles Kingsley (1817-1851).

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