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The essays in this book were presented at the conference Museums and Communities: the Politics of Public Culture, held at the International Center of the Smithsonian Institution, Washington, DC, March 21-23, 1990, and sponsored by the Rockefeller Foundation and the Smithsonian.

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Museums And Communities The Politics

Museums and Communities: The Politics of Public Culture [Ivan Karp, Christine Mullen Kreamer, Steven Levine] on Amazon.com. *FREE* shipping on qualifying offers. Contributors to this volume examine and illustrate struggles and collaborations among museums, festivals, tourism

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As Major Players In Society, Museums See Themselves Not Only As Collectors Of Art And Material Culture But As Agents For Transmitting And Defining Culture.Museums and Communities: The Politics of Public Culture [FULL] 614 pages. Book is in Very good condition throughout. The only exception is a small inscription to the inside page.

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Museums and Communities, The Politics of Public Culture; Introduction Abstract: This is an introduction to the papers presented at the conference Museums and Communities, held at the International Center of the Smithsonian Institution, Washington, D.C., March 21-23, 1990, and sponsored by the Rockefeller Foundation and the Smithsonian.

Museums around Broomfield, CO - AARP

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Concerns about the source of items in museum collections following the abstraction of material from, and the outright pillaging of, sites of antiquity in countries such as Afghanistan, Iraq, Cambodia and China have certainly demonstrated that the heated arguments about the Elgin marbles in the United Kingdom and the remains of Kennewick Man in the ...

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Museums . and Communities: The . Politics . of Public Culture . IVAN KARP . I. n 1988 and 1990 the Rockefeller Foun dat,ion an,d the, Smiths,onian Institution convened two conferences charged with . examining how museums exhibit cul tures and relate to the multiple communities in which they are situ ated.

Museums and Communities: The Politics of Public Culture ...

Ivan Karp is National Endowment for the Humanities Professor of Liberal Arts at Emory University and director of the Center for the Study of Public Scholarship. Christine Mullen Kreamer is an art historian working in Vietnam and an exhibit developer for the "African Voices" project at the Smithsonian's National Museum of Natural History.

Museums and Communities: The Politics of Public Culture ...

He has coedited numerous books, including Museums and Communities: The Politics of Public Culture and Exhibiting Cultures: The Poetics and Politics of Museum Display. Corinne A. Kratz is Professor of Anthropology and African Studies and Co-Director of the Center for the Study of Public Scholarship at Emory University.

Community Museums, Memory Politics, and Social ...

K. Allison Wickens K. Allison Wickerts leads the education department at the Smithsonian's National Postal Museum. Her professional expertise lies in informal education, interpretive technology, and practical evaluation. She received a master's degree in history and a certificate in museum studies from the University of Colorado, Boulder.

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