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News and ideas worthy of discourse.  
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In this book Jean-Jacques Nattiez, well-  
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musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures.

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When India Music Week was held for the

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first time last year in Delhi, Bengaluru and Mumbai, it joined a consistently growing list of music festivals in the country. Over 40 artistes — many of the most popular Indian musicians on the circuit and a handful of international ones — played at various venues in the three cities.

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Marketing the Revolution: How Protest  
Music Serves ...

Discourse by Tuscoma, released 24 April  
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Softly Spoken 3. Aperture Unknown 4.  
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7. Nothing is Forever 8. Ever Normal Joe  
Wright - Drums Kurt Williams - Vox-  
Guitar Additional: Chris Johnson plays  
Bass on Discourse. Photography -  
Alexander Hallag (the Music is Talking)

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Music's ability to enhance emotional states like serenity, regret, or exuberance has led some researchers to title musical discourse as the "music of the emotions." Music as discourse is thought by most experts to be highly subjective and its interpretation can be altered by culture, quality, and personal emotional

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composition.

Music and Discourse: Nattiez, Jean-Jacques, Abbate ...

In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products

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of human activity that are perceived in varying ways by various cultures. Asking such questions as "what is a musical work" and "what constitutes music," Nattiez draws from philosophy, anthropology, music analysis, and history to propose a ...

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Music and Discourse | Princeton University Press

In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures.



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Music and Discourse - Indian Express  
Music as discourse: Semiotic adventures  
in romantic music. Oxford, New York:  
Oxford University Press. Alim, H. Samy,  
Awad Ibrahim & Alastair Pennycook  
(Eds.) (2009). Global linguistic flows:  
Hip hop cultures, youth identities, and

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the politics of language.

Music and Discourse: Toward a  
Semiology of Music by Jean ...

The question of whether music has meaning has been the subject of sustained debate ever since music became a subject of academic inquiry. Is music a

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language? Does it communicate specific ideas and emotions? What does music mean, and how does this meaning occur? Kofi Agawu's *Music as Discourse* has become a standard and definitive work in musical semiotics.

Music and discourse : toward a

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semiology of music (Book ...

One way to better understand relations between music and politics and meanings expressed in music is to closely examine these issues through the prism of discourses analysis. Through such an examination, not only what is being communicated becomes clear, but also

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how this is done, contributing to the fields of political communication, musicology and discourse studies.

Music as Discourse: Semiotic Adventures in Romantic Music ...

In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical

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semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures. Asking such questions as what is a musical work and what constitutes music, Nattiez draws from philosophy, ...

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Music as Discourse - Kofi Agawu -  
Oxford University Press

Buy Music and Discourse: Toward a  
Semiology of Music by Nattiez, Jean-  
Jacques, Abbate, Carolyn (ISBN:  
9780691027142) from Amazon's Book  
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delivery on eligible orders.

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Key Components of Musical Discourse  
Analysis in: Research ...

The word discourse is derived from the latin prefix dis-meaning "away" and the root word currere meaning "to run".

Discourse, therefore, translates to "run away" and refers to the way that



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conversations flow. To study discourse is to analyze the use of spoken or written language in a social context.

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[Jean Jacques Nattiez] -- In this book

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Working at the nexus of musicology, ethnomusicology, and music philosophy and aesthetics, Agawu presents a synthetic and innovative approach to

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musical meaning which argues deftly for the thinking of music as a discourse in itself--composed not only of sequences of gestures, phrases, or progressions, but rather also of the very philosophical and linguistic props that enable the analytical ...

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The Meaning of Discourse - ThoughtCo  
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