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818 Book Reviews Musical Life in Biedermeier Vienna. By Alice M. Hanson. Cambridge and New York: Cambridge University Press, 1985. xii+241. \$39.50.

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Centuries after master composers such as Mozart and Strauss played in the city, Vienna still lives up to its reputation as the capital of music, with opera houses and concert halls inspiring aficionados with glorious performances all-year-round. But where did Vienna's musically soaked culture that's so ubiquitous

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The Biedermeier period refers to an era in Central Europe between 1815 and 1848 during which the middle class grew in number and taste appealed to common sensibilities. It began with the Congress of Vienna at the end of the Napoleonic Wars in 1815 and ended with the Revolutions of 1848. Although the term itself derives from a literary reference from the period, it is used mostly ...

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Musical Life In Biedermeier Vienna

Musical Life in Biedermeier Vienna by Alice M. Hanson, 9780521104845, available at Book Depository with free delivery worldwide.

Musical Life in Biedermeier Vienna (Cambridge Studies in Music)

This book examines the impact of the daily life, political climate, and artistic institutions of Vienna on its musicians and musical tastes between 1815 and 1830. Emphasis is given to Beethoven, Schubert, Paganini, and Johann Strauss where their careers reflect typically Viennese musical life and when Viennese conventions may explain important turns in their lives.

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Why is Vienna the Capital of Classical Music? – Concert Vienna

In time, Biedermeier developed into a description of art, architecture, and eventually, a social phenomenon centered on the family and private life (as Gerbert Frodl maintained it was, "an attitude toward life – a lifestyle rather than an artistic style like classicism or baroque.").

Musical Life in Biedermeier Vienna: Hanson, Alice M ...

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Musical Life In Biedermeier Vienna

The term of "Biedermeier", particularly characteristic for Vienna, means middle-class culture, art and way of life in the period of Restoration between 1815 and 1848. The ultra-conservative policy of the Metternich regime restrained political emancipation and caused the withdrawal of the burghers' class into the sphere of privacy and domestic life.

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