

## Musimathics The Mathematical Foundations Of Music Volume 1

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Musimathics: the mathematical foundations of music ...  
Musimathics by Gareth Loy is a guided tour-de-force of the mathematics and physics of music. It pulls no punches in presenting the scientific fundamentals needed to really understand music, but is so clearly written that readers willing to spend time can learn all they need to know to do basic research in modern technical music.

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Musimathics is destined to be required reading and a valued reference for every composer, music researcher, multimedia engineer, and anyone else interested in the interplay between acoustics and music. It is truly a landmark work of scholarship and pedagogy, and Gareth Loy presents it with quite remarkable rigor and humor. ?Stephen Travis Pope, CREATE Lab, Department of Music ...

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About Musimathics "Mathematics can be as effortless as humming a tune, if you know the tune," writes Gareth Loy. In Musimathics, Loy teaches us the tune, providing a friendly and spirited tour of the mathematics of music--a commonsense, self-contained introduction for the nonspecialist reader.

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A commonsense, self-contained introduction to the mathematics and physics of music; essential reading for musicians, music engineers, and anyone interested in the intersection of art and science. "Mathematics can be as effortless as humming a tune, if you know the tune," writes Gareth Loy. In Musimathics, Loy teaches us the tune, providing a friendly and spirited tour of the mathematics of ...

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Musimathics: The Mathematical Foundations of Music (Volume 2) (The MIT Press) [Loy, Gareth, Chowning, John] on Amazon.com. \*FREE\* shipping on qualifying offers. Musimathics: The Mathematical Foundations of Music (Volume 2) (The MIT Press)

Musimathics: The Mathematical Foundations of Music (Volume ...

Musimathics will be essential for those who want to understand the scientific foundations of music, and for anyone wishing to create or process musical sounds with computers. ? Jean-Claude L. Mécanique et d'Acoustique, CNRS, France

Musimathics

Musimathics presents a thorough discussion of the mathematical and physical bases of music, from the basic properties of sounds through advanced topics such as acoustics, psychophysics, and composition. The author, Gareth Loy, states that he once considered titling this book "Everything I wanted to know about music when I was eleven" because at that age he was ...

Musimathics: The Mathematical Foundations of Music ...

Volume 2 of Musimathics continues the story of music engineering begun in Volume 1, focusing on the digital and computational domain. Loy goes deeper into the mathematics of music and sound ...

Musimathics: The Mathematical Foundations of Music, Volume ...

Musimathics and its subtitle suggest that everything springs from "mathematical foundations," through intense calculation and careful modeling. Yet I lose the sense that most of those musical arts were already commonly practiced before the mathematics came along to measure them.

Musimathics The Mathematical Foundations Of

In "Musimathics," Loy teaches us the tune, providing a friendly and spirited tour of the mathematics of music -- a commonsense, self-contained introduction for the nonspecialist reader. It is designed to help us find their art increasingly mediated by technology, and for a "Mathematics can be as effortless as humming a tune, if you know the tune," writes Gareth Loy.

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Musimathics, Volume 2 Book Description: The second volume of a commonsense, self-contained introduction to the mathematics and physics of music, focusing on the digital and computational domain for musicians, music engineers, and anyone interested in the intersection of art and science.

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