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*Partha Chatterjee. 35. The Origins of Nations (1989):  
Anthony D. Smith. 36.*

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*campaign called #NativeReads. #NativeReads will honor and celebrate Indigenous writers from a specific tribe or region. For more than 200 years, Native literatures have been shaped and influenced by individuals from outside our tribal communities.*

*Nations and Nationalism: A Reader | Semantic Scholar  
Bringing together the best and most representative of these writings, Nations and Nationalism is an essential reader for students of political theory and related fields. Assembled by two...*

*On Nationality - Oxford Scholarship  
Creating a shared national identity for the new multiracial*

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*democracy in South Africa has inspired ongoing debate. Is there a common identity that all South Africans can claim? In an address at the opening of the International Conference on National Identity and Democracy in 1997, the late Dr A. M. Omar, former minister of justice, offered this ...*

*Nations and Identities: Classic Readings / Edition 1 by ...*  
*Ethnic Identity in China: The Making of a Muslim Minority Nationality. 2nd ed. Harcourt Brace, 2003. ISBN: 9780534066987. [Nagel] = Nagel, Joane. American Indian Ethnic Renewal: Red Power and the Resurgence of Identity and Culture. Oxford University Press, 1997. ISBN: 9780195120639. [Preview with Google Books] [Wade] = Wade, Peter.*

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*Native Reads | First Nations Development Institute*  
*Minoritarian Interventions and National Identity: Reading Oz with Kashua* “The ‘other’ is never outside or beyond us; it emerges forcefully, within cultural discourse, when we think we speak most intimately and indigenously ‘between ourselves’” (Homi Bhabha) This article attempts to read Amos Oz’s celebrated autobiography, *A Tale of Love and Darkness*, with Sayed Kashua’s autobiographical texts *Dancing Arabs* and *Let it be Morning*, as well as his television sitcom *Arab Labor*.

*Reading food riots: Scarcity, abundance, and national identity*  
“An incisive look at immigration, assimilation, and national

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*identity” (Kirkus Reviews) and the landmark immigration law that transformed the face of the nation more than fifty years ago, as told through the stories of immigrant families in one suburban county in Virginia. In the years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled.*

*A Nation of Nations | Book by Tom Gjelten | Official ... Perspectives on Las Américas: A Reader in Culture, History, and Representation charts new territory by demonstrating the limits of neatly demarcating the regions of ‘Latin America’ and the ‘United States’. This landmark volume presents key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the*

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*Americas, thereby ...*

*Nations and Nationalism by Ernest Gellner*

*Particular attention will be given to the issues of history, memory and national identity in Europe's shifting geopolitical climate, and to the formal and aesthetic concerns with which filmmakers responded to these shifts. The discussion will include films by Michael Haneke, Fatih Akin, Christian Mingiu and others. Cross-list: HART 250.*

*Daily Mass Readings - Behold*

*Reading food riots : Scarcity, abundance, and national identity. / Bentley, Amy. Food, drink and identities. ed. / Peter Scholliers. Oxford and New York : Berg ...*



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### *Nations And Identities Clic Readings*

*Nations and Identities: Classic Readings brings together selections from some of the most significant writings on the idea of national identity over the last 400 years. Beginning with Hobbes's and Locke's early formulations of the modern state, the excerpts chosen illustrate the rich history of the national idea, from Montesquieu, Rousseau, and Fichte to Césaire and Fanon.*

### *Perspectives on Las Américas | Wiley Online Books*

*Nations and Nationalism: A Reader. Introduction | THE ORIGINS OF NATIONALISM 1. Anthony Smith Ethno-symbolism and the Study of Nationalism 2. Adrian Hastings*

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*The Construction of Nationhood 3. Ernest Gellner Nationalism and modernity 4.*

*Readings | Ethnic and National Identity | Anthropology ... Nations, Identities and the First World War examines the changing perceptions and attitudes about the nation and the fatherland by different social, ethnic, political and religious groups during...*

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*studies.*

*Nations, Identities, Cultures : Free Download, Borrow, and ...  
The Archdiocese of Vancouver acknowledges that the land on which we gather and work is the unceded territory of the Coast Salish Peoples, including the territories of the Musqueam, Squamish and Tsleil-Waututh Nations.*

*Nations and Nationalism: A Reader - Google Books  
National Responsibility and Global Justice(2007) Philosophy and Ideology in Hume's Political Thought(1981) "Secession and the Principle of Nationality" inNational Self-Determination and Secession(1990) "Justice and Global Inequality" inInequality, Globalization, and World Politics(1990)*

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*Creating a Shared Identity for a Democratic South Africa ... Gellner's is one of those theories of nationalism that some call 'modernist,' meaning that he believes, like Benedict Anderson, that nations are less natural or ageless historical communities, than they are phenomena emerging alongside or in reaction to modernity; The reader having skimmed through Imagined Communities before approaching Gellner might have been left, as I was, dissatisfied with Anderson's original but relatively narrow reading of modernity, and expect to find in Gellner's work a*

*Minoritarian Interventions and National Identity: Reading ... Readings; 1. Introduction to the Study of Ethnic and National*

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*Identity: The Stakes, and Why the Stakes are So High 2.*  
*Ethnic Identity I. Begin: Gladney. pp. 1-23. Nagel. pp. 3-13.*  
*Eriksen, Thomas. "What is ethnicity?" In Ethnicity and Nationalism: Anthropological Perspectives. London, UK: Pluto Press, 1993, pp. 1-17. ISBN: 9780745307015. 3. Ethnic Identity II*

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