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Romantic nationalism - Wikipedia

1. The Primacy of the Aesthetic. One common concern strikingly unifies otherwise different romantic contributions. Early and late, German, British and French, the romantics advocated what may legitimately be called "the primacy of the aesthetic".

19th Century Romantic Aesthetics - Stanford Encyclopedia of Philosophy

Friedrich Nietzsche (1844-1900) Nietzsche was a German philosopher, essayist, and cultural critic. His writings on truth, morality, language, aesthetics, cultural theory, history, nihilism, power, consciousness, and the meaning of existence have exerted an enormous influence on Western philosophy and intellectual history. Nietzsche spoke of "the death of God," and foresaw the dissolution ...

Johannes Brahms - Music, Facts & Lullaby - Biography

The name Nazarene was adopted by a group of early nineteenth-century German Romantic painters who reacted against Neoclassicism and hoped to return to art which embodied spiritual values. They sought inspiration in artists of the late Middle Ages and early Renaissance, rejecting what they saw as the superficial virtuosity of later art. The name Nazarene came from a term of derision used ...

Nietzsche, Friedrich - Internet Encyclopedia of Philosophy

Widely considered one of the 19th century's greatest composers and one of the leading musicians of the Romantic era, Johannes Brahms was born May 7, 1833, in Hamburg, Germany.

Nineteenth Century Music German Romantic

Romantic nationalism (also national romanticism, organic nationalism, identity nationalism) is the form of nationalism in which the state derives its political legitimacy as an organic consequence of the unity of those it governs. This includes such factors as language, race, ethnicity, culture, religion, and customs of the nation in its primal sense of those who were born within its culture.

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