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The title of Lindow's book on Norse mythology fits exactly what this book is about. It is a great resource for people who want to have a more in-depth knowledge about this subject, scholarly and well-written, and even enjoyable to read.

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The Norse mythology, preserved in such ancient Icelandic texts as the Poetic Edda, the Prose Edda, and other lays and sagas, was little known outside Scandinavia until the 19th century. With the widespread publication of Norse myths and legends at this time, references to the Norse gods and heroes spread into European literary culture, especially in Scandinavia, Germany, and Britain.

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As an added bonus, Mythology includes a brief treatment of Norse mythology at the end. If you're looking for a comprehensive introduction to Greek mythology that reads like great literature, Edith Hamilton's Mythology is the book I'd recommend.

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For the book by Neil Gaiman, see Norse Mythology (book). A völva, a Scandinavian seeress, tells the spear-wielding god Odin of what has been and what will be in Odin and the Völva by Lorenz Frølich (1895)

Norse Mythology by Neil Gaiman | Waterstones

