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Sources" includes relevant writings by Dostoevsky, among them " Winter Notes on Summer Impressions ," the author's account of a formative trip to the West.

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Fyodor Dostoevsky's novel,
NOTES FROM THE UNDERGROUND,
has held many labels, such
as being a case history of
neurosis or a specimen of
modern tragedy. The most
popular label it has
obtained however is being
the author's defense of
individualism. The novel is
written as a performance,
part triad, part memoir, by
a nameless personage...

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Kant's Aesthetics in Dostoevsky's Notes from Underground

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In Dostoevsky's Notes from Underground, the Underground Man proposes a radically different conception of free action from that of Kant. While Kant thinks that an agent is not acting freely unless he acts for some reason, the Underground Man seems to take the opposite stance: the only way to be truly autonomous is to reject this notion of freedom, and to affirm one's right to act for no reason.

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I would like to step back from the text, set aside the problem of the author's intention,1 and read the text anew as fiction, to ask, despite the Underground Man's frequent jibes at Kant's theory of "the sublime and the beautiful" in Dostoevsky's Notes from Underground (14),2 is there a more profound sense in which Dostoevsky affirms Kant's theory?

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Notes From Underground (Paperback) Published July 5th 2000 by W. W. Norton & Company Norton Critical Editions: Second Edition, Paperback, 272 pages

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Notes from underground : an
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authoritative translation

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Dostoevsky's Notes from the Underground

Notes From Underground,
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Dostoevsky, Michael R. Katz
(Editor) Published by W. W.
Norton & Company (2000)
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Critical Responses to Notes from the Underground In general, many critics have taken Notes as an ideological document rather than as a novel. Thus, criticism has been radically divided: on one hand, warm praise for the novel from admirers of Dostoevsky's views on personality and ideology, and on the other, denunciation from the liberal, optimistic, commonsensical and rationalist camp.

Editions of Notes from Underground by Fyodor

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Dostoyevsky

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Notes from Underground (Norton Critical Edition) by Fyodor Dostoevsky. W W Norton & Co Inc. Paperback. GOOD. Spine creases, wear to Page 14/16

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5.0 out of 5 stars The Norton edition additions are excellent. I don't think anything more needs to be said about Notes from Underground itself. It's the first true masterpiece in a run of incredible achievements from the greatest of all novelists.

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