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Out of Order: Storytelling Techniques for Video and Cinema Editors by Ross Hockrow. Most video and film editors understand that the story is central to their work and that editing choices need to tell the story in the best way possible.

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Nonlinear storytelling – Patricia C. Wrede

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understand that the story is central to their work and that editing choices need to serve the telling of that story in the best way possible.

Out of Order: Storytelling Techniques for Video and Cinema ...

Out of Order brand, which involves a feature film, this book, and continuing education. acknowledgments A great deal of time, effort, and brain power went into writing this book.

Contents - Out of Order: Storytelling Techniques for Video ...

Nonlinear storytelling. It's one of those writing techniques that can be used lightly or delved into at great depth, and examining it is something I think can be useful for a lot of writers in thinking. Also, it's a heck of a lot of fun to play around with.

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