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Edgar Wind - Wikipedia

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The persecution of pagans in the late Roman Empire began late during the reign of Constantine the Great, when he ordered the pillaging and the tearing down of some temples. [which?] The first anti-pagan laws by the Christian state started with Constantine's son Constantius II, who was an opponent of paganism; he ordered the closing of all pagan temples, forbade pagan sacrifices under pain of ...

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Pagan Mysteries In The Renaissance

Pagan Mysteries In The Renaissance Paperback – April 17, 1969 by Wind Edgar (Author) 4.5 out of 5 stars 2 ratings

Pagan Mysteries In The Renaissance: Wind Edgar ...

Edgar Wind's Pagan Mysteries in the Renaissance, originally published in 1958, is definitely one of the most illuminating books I've encountered on art history. The major problem with Renaissance art is that if you haven't had a classical education most of it is incomprehensible.

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In this climate, Renaissance philosophers drew many new and provocative connections between music and the occult sciences. In Music in Renaissance Magic, Gary Tomlinson describes some of these connections and offers a fresh view of the development of early modern thought in Italy.

Persecution of pagans in the late Roman Empire - Wikipedia

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Pagan Mysteries in the Renaissance

Pagan Mysteries in the Renaissance Mysteries' chief aim was to "elucidate a number of great Renaissance works of art". [7] He maintained that "ideas forcefully expressed in art were alive in other areas of human endeavor". [2]

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Edgar Wind's Pagan Mysteries in the Renaissance is one of the first books that offered promising answers to such questions... and much more. Written almost as a series of lectures (the book was, in fact, the result of a series of lectures which never took place, due to unforeseen circumstances), Pagan Mysteries ... was published in 1958 and became somewhat of a bestseller.

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