

Photography In Archaeology And Conservation

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Photography In Archaeology And Conservation

In this revised and updated edition of his 1989 book, Peter Dorrell provides a comprehensive guide to the uses of photography in archaeology. Drawing on thirty-five years of experience, he examines the use of photography in field archaeology, in surveys, in archaeological laboratories, and in conservation.

Imaging of cultural heritage - Wikipedia

A comprehensive guide to the uses of photography in archaeology, conservation, surveys, field archaeology and in archaeological laboratories. Size: 8vo - over 7¼" - 9½" tall. Seller Inventory # 010188

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Photography in Archaeology and Conservation (Cambridge Manuals in Archaeology) Peter Dorrell Cambridge University Press Paperback Unused and unread, minor cosmetic imperfections such as scuffing or minor creasing. Stamped 'damaged' by publisher to a non-text page. EAN: 9780521455541 Published 2010-07-05 Dispatch In stock here - generally same-day 13:00 dispatch from England.

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This invaluable book examines the use and methods of photography in field archaeology, in surveys, and in conservation and archaeological laboratories. It is of particular value to students of archaeology and conservation, but will also be of interest to laymen interested in these and allied fields.

Photography in Archaeology and Conservation by Peter ...

Davies, A & Fennessy, P., 1997, Electronic imaging for photographers, Focal Press, London Ang, Tom 2008 Digital Photographer's Handbook, Dorling Kindersley AIC Guide to Digital Photography and Conservation Documentation, 2nd Edition Methods of Assessment Archaeological photography is examinable by portfolio and essay.

Digital Photography in Archaeology A GuideBasic

When treating archaeological material that requires documentation of context, as well as preservation, the documentation demands equal emphasis and first priority. The interaction between marine archaeology and conservation is a perfect example of the intimate relationship that can exist between archaeology and conservation in general.

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Infrared photography has been used in conservation since the 1930s. In art the most well-known application is being able to see underdrawings of paintings or changes in composition. Picasso's the Blue Room is a famous example of this. It has also been used to enhance legibility of manuscripts and inscriptions, as seen with the Dead Sea Scrolls and the International Dunhuang Project.

Photography Archaeology Conservation Cambridge Manuals ...

From the Back Cover: . In this revised and updated edition of his 1989 book, Peter Dorrell provides a comprehensive guide to the uses of photography in archaeology, Drawing on thirty-five years of experience, he examines the use of photography in conservation, in surveys, in field archaeology, and in the techniques involved.

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The main advantage of digital cameras is that the have LCD screens, which can be used to preview the resulting image in real -time. Therefore, infrared photography has become a useful tool with many applications in archaeology and in the conservation of works of art.

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Photography in Archaeology and Conservation by Peter G ...

This book describes the use and methods of photography in field archaeology, surveys, conservation and archaeological laboratories. The second edition considers a number of new materials and types of equipment, particularly the growing use of video and electronic recording systems.

ARCL0035 Archaeological Photography

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Expanded Spectrum Photography and Archaeological Conservation

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