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### The Photography Reader Liz Wells. - digitalimageandculture

Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographs. Publications on landscape include Land Matters: Landscape Photography, Culture and Identity (2011).

### Amazon.com: The Photography Reader: History and Theory ...

Wells' book is an extraordinary attempt to hold it all together and guide us through." - David Company, Reader in Photography, University of Westminster, UK "Bravo to Liz Wells who has done it again with her new edition. It is a must for both educators and students." - Ann Chwatsky, photographer and educator, New York University, USA

### Professor Liz Wells - University of Plymouth

Liz Wells is Senior Lecturer in the department of Media Arts at the University of Plymouth. She is the editor of Photography: A Critical Introduction: Second Edition (Routledge 2000). Customer reviews. 3.9 out of 5 stars. 3.9 out of 5. 29 customer ratings. 5 star 53%

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Tagg, Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of Viewfindings: Women Photographers, Landscape and Environment (1994) and Photography: A Critical Introduction (second edition, Routledge 2000), and co-editor of Shifting Horizons: Women's ...

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**The Photography Reader by Liz Wells** The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography.

**The Photography Reader - EvergreenStateCollege-Home**

**The Photography Reader Liz Wells.** This post contains my own notes it is not a review or a comprehensive summary of the Book. I use it to note what I feel I may use when writing about certain photo projects or things I want to note in the future.

**Photography: A Critical Introduction by Liz Wells**

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**The Photography Reader: Wells, Liz: 9780415246613 ...**

**Liz Wells is Professor in Photographic Culture in the Faculty of Arts, University of Plymouth.** Her teaching and research covers photography history, theory, criticism; contemporary photographic practices; Independent and Experimental Film and Video, with a special interest in landscape photography.

**The Photography Reader - Google Books**

Several chapters are worth reading, like documentary photography and influences of new media on photography, whereas including chapters about family/house photos I think was not necessary. Anyway, it's a good start (together with Liz Well's Photography Reader) to draw general picture about academic discourse around photography.

**The Photography Reader by Liz Wells - Goodreads**

**Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK.** She edited **Photography: A Critical Introduction (2015, 5th ed.)** and co-edits **photographies.** Publications on landscape include **Land Matters: Landscape Photography, Culture and Identity (2011).**

**Liz Wells**

**The Photography Reader** is a comprehensive collection of twentieth-century writings on photography- its production, its uses and effects. Encompassing essays by photographers including Edward Weston and Laszlo Moholy-Nagy, and key thinkers from Walter Benjamin to Roland Barthes and Susan Sontag, the reader traces the development of ideas about photography, exploring issues such as identity ...

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**Photography: A Critical Introduction - 5th Edition - Liz ...**

**Liz Wells IS A SR. PRODUCT DESIGNER AT SUPERHI IN BROOKLYN, NY. Liz Wells IS A SENIOR USER EXPERIENCE DESIGNER, CURRENTLY WORKING AT STINK STUDIOS.** Desk Lunch Personal Project. Desk Lunch Personal Project. The Hidden Worlds of the National Parks Google.

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