

## Poetics Longinus On The Sublime Demetrius On Style

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The essay *On the Sublime*, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century CE; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato. In this edition, Donald A. Russell has revised and newly annotated the text and translation by W. Hamilton Fyfe, and supplied a new introduction.

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Poetics. Longinus: On the Sublime. Demetrius: On Style ...

But as for me, it helps to give my character a better mantaince on the pages of my script: Poetics define the nature of morale in a character by the way way he is found to be in a place, dnd not where he says he shall be... The old To be or not to be line is finaly adapted in my way of thinking.

The Poetics. Longinus on the Sublime. Demetrius on Style ...

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On the Sublime - Wikipedia

*On The Sublime Summary*. *On the Sublime* by Longinus is a work of literary criticism thought to date back to 1st century Rome. While the author is not definitively known, Longinus or Pseudo-Longinus is typically credited for the work. *On the Sublime* centers on aesthetics and the benefits of strong writing.

Aristotle, Longinus, Demetrius, Poetics. Longinus: On the ...

Aristotle: Poetics; With: Longinus: On the Sublime & Demetrius: On Style. In PoeticsAristotle (384 322 BCE) treats Greek tragedy and epic. The subject of *On the Sublime*, attributed to an (unidentifiable) Longinus and probably composed in the first century CE is greatness in writing. *On Style*, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

Poetics | Kenny, Anthony; Aristotle | download

This volume contains *The Poetics* by Aristotle, *On the Sublime*, which is often attributed to Dionysius of Halicarnassus or Longinus, and *On Style*, which is attributed to Demetrius of Phalerum.

The Poetics; On the Sublime; On Style: Greek Text | Logos ...

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Aristotle: Poetics; Longinus: On the Sublime; Demetrius ...

The essay *On the Sublime*, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century CE; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato. In this edition, Donald Russell has revised and newly annotated the text and translation by W. Hamilton Fyfe, and supplied a new introduction.

Poetics. Longinus: On the Sublime. Demetrius: On Style ...

He asserts that emotions have to be in its truest sense and in the right place. With passion, the poet will reflect a work that comes from the true emotions and is sublime. Thoughts and speech, the third source, is what Longinus leans most of his attention into. Poets should use figures of speech, but carefully.

The Republic, Poetics, Ars Poetica and On the Sublime ...

Longinus is the name associated with the Latin treatise commonly known as "On the Sublime," one of the most influential and perceptive works of literary criticism ever written. There has been considerable dispute as to the author of *On the Sublime*.

Aristotle:Poetics.; Longinus: On the Sublime; Demetrius ...

In *Poetics*, Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of *On the Sublime*, attributed to an (unidentifiable) Longinus and probably composed in the first century CE, is greatness in writing. *On Style*, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

On The Sublime Summary | SuperSummary

Aristotle's *Poetics* is the most influential book on poetry ever written. A founding text of European aesthetics and literary criticism, it has shaped much of our modern understanding of the creation and impact of imaginative writing, including poetry, drama, and fiction.

Loeb Classical Library: Poetics. Longinus : On the Sublime ...

Aristotle's *Poetics* has long been recognized as a seminal work of literary criticism. His analysis of tragic drama, epic poetry and stylistic devices such as metaphor, and his famous notion of the cathartic purging of the emotions, have defined a critical terminology for generations of later writers.

Longinus Facts - Biography

*On the Sublime*, Greek *Peri hypsous*, treatise on literary criticism by Longinus, dating to about the 1st century ce. The earliest surviving manuscript, from the 10th century, was first printed in 1554. *On the Sublime* is given a 1st-century-ce date because it was a response to a work of that period by Caecilius of Calacte, a Sicilian rhetorician. It contains 17 chapters on figures of speech, which have occupied critics and poets ever since they were written.

Poetics Longinus On The Sublime

The essay *On the Sublime*, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century A.D.; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato and Genesis.

Classical Literary Criticism: Poetics/Ars Poetica/On the ...

*On the Sublime* is a Roman-era Greek work of literary criticism dated to the 1st century AD. Its author is unknown, but is conventionally referred to as Longinus or Pseudo-Longinus. It is regarded as a classic work on aesthetics and the effects of good writing. The treatise highlights examples of good and bad writing from the previous millennium, focusing particularly on what may lead to the sublime. The author's identity has been debated for centuries. The oldest surviving manuscript, from the 1

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