

## Postmodern American Poetry A Norton Anthology Paul Hoover

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### Postmodern American Poetry - Wikipedia

A form of Ellmann and O'Clair's original selection is still printed as Modern Poems: A Norton Introduction. Paul Hoover's Postmodern American Poetry: A Norton Anthology may be less familiar to some readers, but endures as a paragon of the Norton series.

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Postmodern American Poetry: A Norton Anthology A Norton Anthology by Paul Hoover. Published 1994 by W. W. Norton.

9780393310900: Postmodern American Poetry: A Norton ...

Postmodern American poetry is not for the faint of heart. It is often explicit, lacks rhyme, and meter and at first reading, it may leave you gasping. Stick with the book, read the poems a few times and out loud at least once.

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Postmodern American Poetry is a poetry anthology edited by Paul Hoover and published by W. W. Norton & Company in 1994. A substantially revised second edition in 2012 removed some poets and added many others, incorporating additional American poetry movements which came to prominence in the 21st century.

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Postmodern American Poetry: A Norton Anthology by Paul Hoover

Beginning in 1950 with Charles Olsen, Postmodern American Poetry: A Norton Anthology is the first anthology since Donald Allen ’ s groundbreaking collection to fully represent the movements of American avant-garde poetry. Postmodern American Poetry provides a deep and wide selection-411 poems by 103 poets-of the major poets and movements of the late twentieth century. Included are the leading Beat and New York School poets, the Projectivists, and "Deep Image" poets.

Postmodern literature - Wikipedia

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