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(l'horreur. Essai sur l'abjection) is a 1980 book by Julia Kristeva. The work is an extensive treatise on the subject of abjection, in which Kristeva draws on the theories of Sigmund Freud and Jacques Lacan to examine horror, marginalization, castration, the phallic signifier, the "I ...



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that refuses signification, yet bears an immense power over a subject, nonetheless. This power is a discomfiting repulsion to the very idea of realizing the abject.--

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Julia Kristeva's "Powers of Horror: An Essay on Abjection" ... What horror films teach us about ourselves and being ... Julia Kristeva "The Powers of Horror" - Duration: 26:56. Ontical 7,549 ...

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stopping point, remembrance to remembrance, love to love, transfers that object to the refulgent point of the dazzlement in which I stray in order to be." ? Julia Kristeva , Powers of Horror: An Essay on Abjection.

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(Book, 1982 ...

About the Author Julia Kristeva,  
internationally known psychoanalyst  
and critic, is Professor of Linguistics at  
the University de Paris VII. She has  
hosted a French television series and is

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the author of many critically acclaimed books published by Columbia University Press in translation, including *Time and Sense: Proust and the Experience of Literature* and the novel, *Possessions*.

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