

Practical Gilding

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The aim of Practical Gilding is to demystify the processes of gilding. Descriptions and explanations of the materials, equipment and traditional, professional methods of oil and water gilding are clearly set out in a manner that can be understood both by craftsmen and those who wish to understand and apply these methods today. Originally conceived as a pamphlet for musical instrument makers, the authors soon discovered that by expanding the text they had written a book that would be an ...

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As the title suggests, this is a very practical book on gilding. My interest stems from the writing of Byzantine icons with gilded haloes, using gold leaf for the background and shell gold for decorating a garment. Although my introduction to gilding was directly from an iconographer, the book reviews the subject so thoroughly your knowledge of the subject is deepened and expanded.

Book : Practical Gilding | Jackson's Art Supplies

Like any skill, gilding requires practice, but if the well-tried methods are followed, and the would-be gilder is prepared to use more leaf than the professional, he or she should be able to produce satisfactory results.

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Practical Gilding aims to demystify the art of gilding, giving detailed descriptions and explanations of the traditional methods of oil and water gilding, along with details regarding materials and equipment. A must-buy for those interested in learning to gild. Only registered users can write reviews.

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Gilding - Wikipedia

Practical gilding, bonzing and lacquering. by. Scott-Mitchell, Frederick. Publication date. 1905. Topics. Gilding, Lacquer and lacquering, Bronzing. Publisher. London, Trade papers Pub.

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