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Rabindranath Tagore’s Use of Guru Gobind ... - SpringerLink

Rabindranath Tagore FRAS, also known by his pen name Bhanu Singha Thakur, and also known by his sobriquets Gurudev, Kabiguru, and Biswakabi, was a polymath, poet, musician, and artist from the Indian subcontinent. He reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of the "profoundly sensitive, fresh and beautiful verse" of Gitanjali, he became in 1913 the first non-European to win the Nobel Prize in Literatu

Bichitra: The Making of an Online Tagore Variorum - Springer

Books shelved as rabindranath-tagore: Gitanjali by Rabindranath Tagore, The Home and the World by Rabindranath Tagore, Seshur Kobita, The Last Poem by Ra...

Rabindranath Tagore in the 21st Century | SpringerLink

Rabindranath Tagore (1861–1941) was a poet, novelist, playwright, short-story writer, composer, and painter. In 1913, he was the first Asian to receive the Nobel Prize for literature. While he remains India's best-known poet, often one-sidedly interpreted as a mystic, he was a poet-humanist and a prophet of the modern age,...

Rabindranath Tagore Springer

Tagore—poet, internationalist, humanist, and the first non-European to win the Nobel Prize for literature—lived on the cusp of change between two momentous centuries in world civilization and foresaw the dissolution of colonialism and the globalization of culture.

Rabindranath Tagore in the 21st Century - Springer

This critical volume addresses the question of Rabindranath Tagore's relevance for postmodern and postcolonial discourse in the twenty-first century. The volume includes contributions by leading contemporary scholars on Tagore and analyses Tagore's literature, music, theatre, aesthetics, politics and art against contemporary theoretical developments in postcolonial literature and social theory.

Rabindranath Tagore - Springer

The volume includes contributions by leading contemporary scholars on Tagore and analyses Tagore's literature, music, theatre, aesthetics, politics Rabindranath Tagore in the 21st Century - Theoretical Renewals | Debashish Banerji | Springer

Rabindranath Tagore - Wikipedia

Tagore’s ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non-Indians alike. Tagore developed the concept of ‘syncretic’ civilization as a basis of nationalist civilizational unity, where society was central,...

Tagore and Nationalism | SpringerLink

Tagore’s ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non-Indians alike. Tagore developed the concept of ‘syncretic’ civilization as a basis of nationalist civilizational unity, where society was central, unlike the European model of state-centric civilization.

“The World in a Nest”: Rabindranath Tagore on Nationalism ...

Tagore, a Bengalese writer, artist and thinker won the 1913 Nobel Prize for Literature and became an international celebrity. These essays arose from an international Tagore Conference held in London in 1986 which aimed to reassess the range of his achievement and the catholicity of his thought.

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Below is a chronological list of works by Rabindranath Tagore between 1877 and 1941. Tagore wrote most of his short stories, novels, drama, poems and songs in Bengali; later he translated some of them into English. [citation needed

Rabindranath Tagore - Springer

Elmhirst, L. K.Rabindranath Tagore: a Pioneer in Education. Essays and Exchanges between Rabindranath Tagore and L. K. Elmhirst London, John Murray, 1961. Google Scholar

List of works by Rabindranath Tagore - Wikipedia

This book documents the creation of the Bichitra Online Tagore Variorum, a publicly accessible database of Rabindranath Tagore's complete works in Bengali and English totaling some 140,000 pages of primary material. Chapters cover innovative aspects of the site, all replicable in

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Rabindranath Tagore: Adventure of Ideas and Innovative Practices in Education (SpringerBriefs in Education) [Kumkum Bhattacharya] on Amazon.com. *FREE* shipping on qualifying offers. This new addition to Springer’s series on Key Thinkers in World Education tracks the intellectual and philosophical journey of a trail-blazing innovator whose ideas have fired the imaginations of progressive ...

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Tagore, a Bengalese writer, artist and thinker won the 1913 Nobel Prize for Literature and became an international celebrity. These essays arose from an international Tagore Conference held in London in 1986 which aimed to reassess the range of his achievement and the catholicity of his thought.

Rabindranath Tagore - Perspectives in Time | Rabindranath ...

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Tagore and Nationalism | K. L. Tuteja | Springer

Mohanty S. (2015) “The World in a Nest”: Rabindranath Tagore on Nationalism and Internationalism. In: Banerji D. (eds) Rabindranath Tagore in the 21st Century. Sophia Studies in Cross-cultural Philosophy of Traditions and Cultures, vol 7.

Rabindranath Tagore | SpringerLink

This book provides a radical rethinking of the prominent Indian thinker Rabindranath Tagore, exploring how his philosophy of education relates to the ideas of Western theorists such as Kant, Plato and Aristotle. Tagore's thoughts on pedagogy, university and formal education are subjected to a

Aesthetics, Politics, Pedagogy and Tagore - springer.com

Rabindranath Tagore’s Use of Guru Gobind Singh as a Nationalist Icon. Abstract. This chapter focuses on Tagore’s endorsing of the Sikh Guru Gobind Singh as the ideal nationalist icon to be followed by the youths of his times. Tagore would not like to look to the West for ideas of nationalism.

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