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Radicant Nicolas Bourriaud Wordpress Com Nicolas Bourriaud, The Radicant what I am calling altermodernity thus designates a construction plan that would allow new intercultural connections, the construction of a space of negotiation going beyond postmodern multiculturalism, which is attached to the origin of discourse and modernity, born of global and decentralized negotiations, of multiple ...

Do Ho Suh's Altermodernity | Global Issues in Design and ... In Nicolas Bourriaud's essay 'The Radicant' he states that Duchamp never used the term appropriation in reference to his objects, he refers to the ready-made in terms of choice, like choosing the colours for a painting. Bourriaud makes the distinction between the act of choosing

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Nicolas Leveaux | Foodvice's Weblog Bourriaud: het is een kwestie van "vechten voor de onbepaaldheid van de code". 3 1 Nicolas Bourriaud, The Radicant, New York 2009, p. 51 - 53. 2 Idem, p. 113 en 131.

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Taipei Biennial, 2014 - WordPress.com In his most recent publication, The Radicant, Bourriaud addresses postmodernism as merely another system of representation (which ultimately offers little to voice the plurality of global culture). Similarly, while modernism is arguably faulted at fundamental levels, its persistence

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