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In this work, Earle (English, U. of West Florida) is "re-covering" literary modernism in that he is seeking to place it back into the context of the popular fiction and reprint magazines of the teens and 1920s, interwar pulp magazines, and 1940s and 1950s paperbacks wherein much of it first appeared.

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Re-Covering Modernism: Pulps, Paperbacks, and the ...

Lurid Paperbacks and the Re-Covering of Modernism So reads the back cover of the 1957 Berkley Press edition of Charles-Luis Philippe's *Bubu of Montparnasse*. This, like many mid-1950s paperbacks, promises some pretty tawdry stuff.

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As David Earle puts it in his enlightening study of pulp, "Re-Covering Modernism," mass-market cover art thus managed to recapture the risqué and subversive aura of modernist writing.

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By the end of Re-Covering Modernism, Earle has made a convincing, materially-substantiated argument that the history of modernism must be reconsidered in terms of a far wider range of publishing venues—that pulps, reprints, and paperbacks have as much to tell us about modernism as do first editions, little magazines, and academic treatises on modernism's canonical obscurities.

David M. Earle, Re-Covering Modernism: Pulps, Paperbacks ...

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Re Covering Modernism Pulps Paperbacks

David M. Earle is Associate Professor of Transatlantic Modernism and Print Culture at the University of West Florida. He is author of *Re-Covering Modernism: Pulps, Paperbacks, and the Prejudice of Form* (2009) and *All Man!*: Hemingway, 1950s Men's Magazines, and the Masculine Persona (2009). More recently, he has published on pulp magazines and modernism, Joseph Conrad, James Joyce, and William ...

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