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Recoding The Museum Digital Heritage

Why has it taken so long to make computers work for the museum sector? And why are museums still having some of the same conversations about digital technology that they began back in the late 1960s? Does there continue to be a basic 'incompatibility' between the practice of the museum and the functions of the computer that explains this disconnect? Drawing upon an impressive range of ...

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Recoding the Museum (Museum Meanings): Parry, Ross ...

Recoding the Museum Digital Heritage and the Technologies of The paper describes the services of musis, the south-western german museum network, for the curation of digital heritage. These services range from an object documentation software and the application of controlled vocabulary to a content management system for presentations on the web and a joint portal for libraries, archives, and ...

Recoding the Museum: Digital Heritage and the Technologies ...

Recoding the Museum (Museum Meanings) [Parry, Ross] ... Its ambitious narrative attempts to explain a series of essential tensions between curatorship and the digital realm. Ultimately, it reveals how through the emergence of standards, ... (Heritage: Care-preservation-management)

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