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A term applied to literary works that openly reflect upon their own processes of artful composition. Such self-referentiality is frequently found in modern works of fiction that repeatedly refer to their own fictional status (see metafiction). The narrator in such works, and in their earlier equivalents such as Sterne's *Tristram Shandy* (1759-67), is sometimes called a "self-conscious ...

Self-reflexive - Oxford Reference

Metacinema, also meta-cinema, analogous to metafiction in literature, is a mode of filmmaking in which the film informs the audience that they are watching a work of fiction. Metacinema often references its own production, working against narrative conventions that aim to maintain the audience's suspension of disbelief. Elements of metacinema includes scenes where characters discuss the making ...

Describe self-reflexivity in literature | eNotes

Reflexivity in film and literature by Robert Stam, 1992, Columbia University Press edition, in English

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Reflexivity In Film And Literature

Although it is generally claimed that self-reflexivity is typical of postmodern literature, there is consensus that it dates back to the 18th century and that it can be found in Laurence Sterne's ...

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