

## Reinventing Film Studies

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Reinventing Film Studies, Eds. Christine Gledhill

Inventing Film Studies shows how the study of cinema has developed in relation to a constellation of institutions, technologies, practices, individuals, films, books, government agencies, pedagogies, and theories. Contributors illuminate the connections between early cinema and the social sciences, between film programs and nation-building efforts, and between universities and U.S. avant-garde filmmakers.

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Reinventing Film Studies by Christine Gledhill

Reinventing Film Studies Edited by Christine Gledhill Professor of Cinema Studies, Staffordshire University, Stoke on Trent, UK and Linda Williams Director of Film Studies, University of California, Berkeley, California, USA A member of the Hodder Headline group LONDON Co-published in the United States of America by- Oxford University Press Inc ...

Course Description and Goals - ASU

Cohan 2000 and Cohan 2005 interpret and contextualize the film with requisite and detailed explications of ideas raised in entries throughout this bibliography. Cohan, Steven. "Case Study: Interpreting Singin' in the Rain." In Reinventing Film Studies. Edited by Christine Gledhill and Linda Williams, 53-75. London: Hodder Arnold, 2000.

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